



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in C - high) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - in C - high]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

f

f

6

mf

mf

12

f

p

f

p

18

24

30

f

8

f

Detailed description: This system contains measures 30 through 35. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with an 8-measure rest at the beginning. Both staves feature a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *f* (forte) is present in both staves.

36

Detailed description: This system contains measures 36 through 41. The notation continues with eighth and sixteenth notes in both staves. The bass line includes some chords with a downward-pointing stem.

42

Detailed description: This system contains measures 42 through 47. The melodic line in the top staff has some notes with accents. The bass line continues with eighth notes.

48

mf

8

mf

Detailed description: This system contains measures 48 through 53. The dynamic marking *mf* (mezzo-forte) is used in both staves. The melodic line in the top staff includes a sharp sign (#) before a note.

54

f

8

f

Detailed description: This system contains measures 54 through 59. The dynamic marking *f* (forte) is used in both staves. The piece concludes with a double bar line and repeat dots.

60

Detailed description: This system contains measures 60 through 65. The notation continues with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.