



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

f

24

f

30

f

f

Musical score for measures 30-35. The piece is in A major (three sharps) and 2/4 time. Measures 30-35 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 35. The bass line provides harmonic support with eighth and quarter notes. Dynamics include a forte (*f*) marking in measure 31 and another in measure 34.

36

Musical score for measures 36-41. The melody continues in the treble clef, and the bass line continues in the bass clef. The music maintains the same rhythmic and harmonic patterns as the previous system.

42

Musical score for measures 42-47. The melody in the treble clef features some rests and eighth notes. The bass line continues with eighth and quarter notes. Dynamics include a mezzo-forte (*mf*) marking in measure 43.

48

mf

mf

Musical score for measures 48-53. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Dynamics include a mezzo-forte (*mf*) marking in measure 49 and another in measure 52.

54

f

f

Musical score for measures 54-59. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. Dynamics include a forte (*f*) marking in measure 55 and another in measure 58.

60

Musical score for measures 60-65. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with eighth and quarter notes. The piece concludes with a double bar line and repeat dots in measure 65.