



# Ralf Behrens

Germany, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - in Bb - low) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - in Bb - low]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Both the Trumpet in Bb and Bassoon parts begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 6-11. The score continues with eighth and sixteenth notes. The dynamic changes to mezzo-forte (*mf*) at measure 6. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-17. The score continues with eighth and sixteenth notes. The dynamic changes to forte (*f*) at measure 12 and piano (*p*) at measure 15. A repeat sign is present at the end of measure 17.

Musical notation for measures 18-23. The score continues with eighth and sixteenth notes. The dynamic remains piano (*p*).

Musical notation for measures 24-29. The score continues with eighth and sixteenth notes. The dynamic remains piano (*p*). A repeat sign is present at the end of measure 29.

