



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - high - low notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - high - low notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

24

30 8

f

f

This system contains measures 30 to 35. It features a treble and bass staff in G major (one sharp). The music is in 8/8 time. Measures 30-35 are marked with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

36 8

This system contains measures 36 to 41. The treble and bass staves continue the piece in G major. The music consists of eighth and sixteenth notes.

42 8

42 8

This system contains measures 42 to 53. It features a treble and bass staff in G major. The music is in 8/8 time. Measures 42-47 are marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

48 8

48 8

This system contains measures 48 to 59. It features a treble and bass staff in G major. The music is in 8/8 time. Measures 48-53 are marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

54 8

54 8

This system contains measures 54 to 65. It features a treble and bass staff in G major. The music is in 8/8 time. Measures 54-59 are marked with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

60 8

60 8

This system contains measures 60 to 71. It features a treble and bass staff in G major. The music is in 8/8 time. The piece concludes with a double bar line and repeat dots.