



Ralf Behrens

Germany, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - in Bb - high) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Ungarese [Opus 17-1-8 - Version 1 - in Bb - high]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Trumpet in Bb

Guitar

mf

mf

4

f

f

7

mf

mf

10

mf

13

f

f

Musical notation for measures 13-15. The right hand (treble clef) features a melodic line with eighth notes and dotted rhythms, starting with a forte (*f*) dynamic. The left hand (treble clef, 8) provides a rhythmic accompaniment with eighth notes and dotted rhythms, also marked *f*.

16

mp

mp

Musical notation for measures 16-18. The right hand (treble clef) continues the melodic line, marked *mp*. The left hand (treble clef, 8) provides accompaniment, also marked *mp*. A repeat sign is present in both staves at the beginning of measure 17.

19

f

mp

f

mp

Musical notation for measures 19-21. The right hand (treble clef) features a melodic line with eighth notes and dotted rhythms, marked *f*. The left hand (treble clef, 8) provides accompaniment, marked *f*. Dynamics change to *mp* in measure 20 for both staves.

22

f

f

Musical notation for measures 22-24. The right hand (treble clef) features a melodic line with eighth notes and dotted rhythms, marked *f*. The left hand (treble clef, 8) provides accompaniment, marked *f*.

25

Musical notation for measures 25-27. The right hand (treble clef) features a melodic line with eighth notes and dotted rhythms. The left hand (treble clef, 8) provides accompaniment. The piece concludes with a double bar line in both staves.