



# Ralf Behrens

Germany, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1 - in C - high) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegro Ungarese [Opus 17-1-8 - Version 1 - in C - high] |
| <b>Composer:</b>        | Vanh​al, Johann Baptist                                  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                 |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Trumpet and Guitar                                       |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Trumpet in C

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

*mf*

13

*f*

*f*

Musical notation for measures 13-15. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (treble clef, 8) provides a bass line with dotted rhythms. Both parts are marked with a forte (*f*) dynamic.

16

*mp*

*mp*

Musical notation for measures 16-18. The upper staff (treble clef) has a melodic line with a repeat sign in measure 17. The lower staff (treble clef, 8) has a bass line with a repeat sign in measure 17. Both parts are marked with a mezzo-piano (*mp*) dynamic.

19

*f*

*mp*

*f*

*mp*

Musical notation for measures 19-21. The upper staff (treble clef) has a melodic line with accents and a dynamic change to mezzo-piano (*mp*) in measure 21. The lower staff (treble clef, 8) has a bass line with a dynamic change to mezzo-piano (*mp*) in measure 21. Both parts are marked with a forte (*f*) dynamic in measures 19 and 20.

22

*f*

*f*

Musical notation for measures 22-24. The upper staff (treble clef) has a melodic line with accents and a dynamic change to forte (*f*) in measure 24. The lower staff (treble clef, 8) has a bass line with a dynamic change to forte (*f*) in measure 24. Both parts are marked with a forte (*f*) dynamic in measures 22 and 23.

25

Musical notation for measures 25-27. The upper staff (treble clef) has a melodic line with accents. The lower staff (treble clef, 8) has a bass line. Both parts end with a double bar line in measure 27.