



# Ralf Behrens

Germany, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1 - high notation) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro Ungarese [Opus 17-1-8 - Version 1 - high notation]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Alto Recorder

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

*mf*

13

*f*

*f*

Musical notation for measures 13-15. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (treble clef, 8) provides a bass line with dotted eighth notes and quarter notes. Dynamics include *f* in both staves.

16

*mp*

*mp*

Musical notation for measures 16-18. The upper staff (treble clef) has a melodic line with a repeat sign in measure 17. The lower staff (treble clef, 8) has a bass line with a repeat sign in measure 17. Dynamics are *mp* in both staves.

19

*f*

*mp*

*f*

*mp*

Musical notation for measures 19-21. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. Dynamics are *f* in the upper staff and *mp* in the lower staff.

22

*f*

*f*

Musical notation for measures 22-24. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. Dynamics are *f* in both staves.

25

Musical notation for measures 25-27. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (treble clef, 8) has a bass line with eighth-note patterns. The piece concludes with a double bar line in both staves.