



Ralf Behrens

Germany, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Ungarese [Opus 17-1-8 - Version 1]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Oboe

mf

Guitar

4

7

10

13

f

f

Musical notation for measures 13-15. The upper staff (treble clef) features a melodic line with eighth-note patterns and accents. The lower staff (treble clef with an 8) provides a bass line with dotted rhythms. Both parts are marked with a forte (*f*) dynamic.

16

mp

mp

Musical notation for measures 16-18. The upper staff continues the melodic line with a repeat sign in measure 17. The lower staff has a similar bass line. The dynamic is marked mezzo-piano (*mp*).

19

f

mp

f

mp

Musical notation for measures 19-21. The upper staff has a melodic line with accents, marked *f* in measure 19 and *mp* in measure 21. The lower staff has a bass line with dotted rhythms, marked *f* in measure 19 and *mp* in measure 21.

22

f

f

Musical notation for measures 22-24. The upper staff features a melodic line with eighth-note patterns and accents, marked *f* in measure 22. The lower staff has a bass line with dotted rhythms, marked *f* in measure 24.

25

Musical notation for measures 25-27. The upper staff has a melodic line with accents, ending with a fermata in measure 27. The lower staff has a bass line with dotted rhythms, also ending with a fermata in measure 27.