



# Ralf Behrens

Germany, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - low) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - low]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

The musical score is arranged for Flute and Guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante Sostenuto' with a metronome marking of approximately 48 beats per minute. The score is divided into four systems, each containing two staves. The first system shows the initial measures with a repeat sign. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the flute part plays a melodic line with various intervals and rests. The piece concludes with a double bar line and repeat dots.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 27 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 30 starts with a treble clef and a key signature of two sharps. The music concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.