



# Ralf Behrens

Germany, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - very high - low notation) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - very high - low notation]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 48

Violin

Guitar

3

6

9

12

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 15 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 18 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 21 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 24 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

27 8

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 27 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

30 8

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure 30 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.