



# Ralf Behrens

Germany, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - low) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - low]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Clarinet in Bb

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The piece is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Measure 17 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 19 continues the melodic line in the treble and the accompaniment in the bass. Measure 20 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 22 continues the melodic line in the treble and the accompaniment in the bass. Measure 23 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 25 continues the melodic line in the treble and the accompaniment in the bass. Measure 26 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 28 continues the melodic line in the treble and the accompaniment in the bass. Measure 29 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 31 continues the melodic line in the treble and the accompaniment in the bass. Measure 32 shows the melodic line ending with a quarter note and a half note, while the bass line continues with eighth notes.