



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - low) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - low]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Viola

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter rest. The bass clef part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

18

Musical notation for measures 18-20. The treble clef part continues with quarter notes D5, E5, F5, and G5. The bass clef part continues with the eighth-note accompaniment and bass line.

21

Musical notation for measures 21-23. The treble clef part has quarter notes A5, B5, C6, and B5. The bass clef part continues with the eighth-note accompaniment and bass line.

24

Musical notation for measures 24-26. Measure 24 has a quarter rest in the treble clef. Measure 25 starts with a repeat sign. The treble clef part has quarter notes G5, F5, E5, and D5. The bass clef part continues with the eighth-note accompaniment and bass line.

27

Musical notation for measures 27-29. The treble clef part has quarter notes C5, B4, A4, and G4. The bass clef part continues with the eighth-note accompaniment and bass line.

30

Musical notation for measures 30-32. The treble clef part has quarter notes F4, E4, D4, and C4. The bass clef part continues with the eighth-note accompaniment and bass line.