



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Electric Guitar

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 15 features a melodic line in the treble and a bass line with eighth notes. Measure 16 continues the melodic line with a dotted quarter note. Measure 17 shows a melodic line with a dotted quarter note and a bass line with eighth notes.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 18 features a melodic line with a dotted quarter note and a bass line with eighth notes. Measure 19 continues the melodic line with a dotted quarter note and a bass line with eighth notes. Measure 20 shows a melodic line with a dotted quarter note and a bass line with eighth notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 21 features a melodic line with a dotted quarter note and a bass line with eighth notes. Measure 22 continues the melodic line with a dotted quarter note and a bass line with eighth notes. Measure 23 shows a melodic line with a dotted quarter note and a bass line with eighth notes.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24 features a melodic line with a dotted quarter note and a bass line with eighth notes. Measure 25 continues the melodic line with a dotted quarter note and a bass line with eighth notes. Measure 26 shows a melodic line with a dotted quarter note and a bass line with eighth notes.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 27 features a melodic line with a dotted quarter note and a bass line with eighth notes. Measure 28 continues the melodic line with a dotted quarter note and a bass line with eighth notes. Measure 29 shows a melodic line with a dotted quarter note and a bass line with eighth notes.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff with a soprano clef (8) and a bass clef staff. The key signature is two sharps (F# and C#). Measure 30 features a melodic line with a dotted quarter note and a bass line with eighth notes. Measure 31 continues the melodic line with a dotted quarter note and a bass line with eighth notes. Measure 32 shows a melodic line with a dotted quarter note and a bass line with eighth notes.