



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - D major - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Andante Sostenuto [Opus 17-1-5 - D major - Version 1] |
| Composer: | Vanhal, Johann Baptist |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Harpsichord

The first system of the harpsichord part consists of two staves. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains two measures of music, starting with a repeat sign. The bass clef staff contains two measures of music, primarily consisting of eighth notes.

3

The second system of the harpsichord part consists of two staves. It begins with a measure number '3' above the treble clef staff. The treble clef staff contains three measures of music, and the bass clef staff contains three measures of music.

6

The third system of the harpsichord part consists of two staves. It begins with a measure number '6' above the treble clef staff. The treble clef staff contains three measures of music, and the bass clef staff contains three measures of music.

9

The fourth system of the harpsichord part consists of two staves. It begins with a measure number '9' above the treble clef staff. The treble clef staff contains three measures of music, and the bass clef staff contains three measures of music.

12

The fifth system of the harpsichord part consists of two staves. It begins with a measure number '12' above the treble clef staff. The treble clef staff contains three measures of music, and the bass clef staff contains three measures of music.

15

Measures 15-17 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

18

Measures 18-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

21

Measures 21-23. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

24

Measures 24-26. Measure 24 includes a repeat sign. The right hand has a melodic line, and the left hand continues with eighth notes.

27

Measures 27-29. The right hand has a melodic line, and the left hand continues with eighth notes.

30

Measures 30-32. The right hand has a melodic line, and the left hand continues with eighth notes. The piece concludes with a double bar line.