



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-2 - Version 2 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-2 - Version 2 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Guitar part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes, starting with a G4 and moving up stepwise to a C5. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues the melody with eighth notes and quarter notes. The Guitar part maintains its rhythmic accompaniment, with some chords and single notes. A circled '5' is placed above the first measure of the flute part.

9

Detailed description: This block contains measures 9 through 12. The Flute part continues the melody. The Guitar part continues its accompaniment. A circled '9' is placed above the first measure of the flute part.

13

Detailed description: This block contains measures 13 through 16. The Flute part continues the melody. The Guitar part continues its accompaniment. A circled '13' is placed above the first measure of the flute part.

17

Detailed description: This block contains measures 17 through 20. The Flute part continues the melody. The Guitar part continues its accompaniment. A circled '17' is placed above the first measure of the flute part. The piece concludes with a double bar line in both parts.