



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-2 - Version 2 - in Eb - low) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-1-2 - Version 2 - in Eb - low]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line of eighth and sixteenth notes. The Guitar part continues with its intricate rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet part features a melodic line with some chromaticism. The Guitar part maintains its rhythmic accompaniment.

Musical notation for measures 13-16. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 17-20. The Clarinet part concludes with a melodic line. The Guitar part concludes with its rhythmic accompaniment.