



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-2 - Version 2) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-2 - Version 2]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Guitar part is written in a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes, starting with a G4 and moving up stepwise to a B4. A small '8' is written below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melody with eighth notes and quarter notes. The Guitar part continues with a similar eighth-note accompaniment, with some chords indicated by vertical lines.

9

Detailed description: This block contains measures 9 through 12. The Oboe part features a melodic line with some grace notes. The Guitar part continues with eighth-note accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Oboe part has a melodic phrase that ends with a quarter rest. The Guitar part continues with eighth-note accompaniment.

17

Detailed description: This block contains measures 17 through 20. The Oboe part concludes with a melodic phrase. The Guitar part concludes with a final chord and a double bar line. A small '7' is written below the first measure of the guitar part in this system.