



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-1 - Version 1 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-1 - Version 1 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 94

Flute

Bassoon

mf

mf

Detailed description: This block contains the first four measures of the piece. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have a dynamic marking of *mf*.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a half note G2. The dynamic marking *mf* is not explicitly shown in this block but is implied from the previous block.

9

p

p

Detailed description: This block contains measures 9 through 12. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have a dynamic marking of *p*. There is a hairpin crescendo symbol in the Flute part between measures 10 and 11.

13

mf

mf

Detailed description: This block contains measures 13 through 16. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a half note G2. Both parts have a dynamic marking of *mf*.

17

Detailed description: This block contains measures 17 through 20. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is not explicitly shown in this block but is implied from the previous block.