



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-3 - Version 1 - low) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-1-3 - Version 1 - low]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a double bar line and repeat sign. The Bassoon part (bass clef) begins with a double bar line and repeat sign. Both parts are in 3/4 time and B-flat major.

Musical notation for measures 5-8. The Electric Guitar part continues with eighth notes and quarter notes. The Bassoon part features a steady eighth-note accompaniment.

Musical notation for measures 9-12. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes.

Musical notation for measures 13-16. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes.

Musical notation for measures 17-20. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes.

Musical notation for measures 21-24. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes.