



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-3 - Bb major - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-3 - Bb major - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-3 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Harpsichord

The first system of music shows measures 1 through 4. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piece concludes with a repeat sign.

The second system covers measures 5 to 8. The treble part continues with a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass part maintains the eighth-note accompaniment. The system ends with a repeat sign.

The third system covers measures 9 to 12. The treble part continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass part continues with the eighth-note accompaniment. The system ends with a repeat sign.

The fourth system covers measures 13 to 16. The treble part continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2. The bass part continues with the eighth-note accompaniment. The system ends with a repeat sign.

The fifth system covers measures 17 to 20. The treble part continues with quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The bass part continues with the eighth-note accompaniment. The system ends with a repeat sign.

The sixth system covers measures 21 to 24. The treble part continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The bass part continues with the eighth-note accompaniment. The system ends with a repeat sign.