



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-8 - Bb major - Version 1) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Cantabile [Opus 17-1-8 - Bb major - Version 1] |
| <b>Composer:</b>        | Vanhals, Johann Baptist                        |
| <b>Arranger:</b>        | Behrens, Ralf                                  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                       |
| <b>Publisher:</b>       | Behrens, Ralf                                  |
| <b>Instrumentation:</b> | Harpsichord                                    |
| <b>Style:</b>           | Classical                                      |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

Measures 1-4

5

Measures 5-8

9

Measures 9-12

13

Measures 13-16

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand consists of sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line, and the left hand features a rhythmic accompaniment with some chords. The piece concludes with a double bar line.