



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-8 - Bb major - Version 1) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-1-8 - Bb major - Version 1]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Piano

The first system of the score, measures 1-4, is in 4/4 time and B-flat major. The right hand features a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece begins with a repeat sign.

5

The second system, measures 5-8, continues the melody. The right hand has a more active line with eighth and sixteenth notes. The left hand has a steady bass line of quarter notes. The system ends with a repeat sign.

9

The third system, measures 9-12, shows the right hand with a more complex melodic line. The left hand continues with a bass line of quarter notes. The system ends with a repeat sign.

13

The fourth system, measures 13-16, concludes the piece. The right hand has a final melodic phrase. The left hand has a bass line of quarter notes. The system ends with a repeat sign.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

21

Musical score for measures 21-24. The right hand consists of sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line, and the left hand features a rhythmic accompaniment with some chords. The piece concludes with a double bar line.