



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-8 - Bb major - Version 2) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-8 - Bb major - Version 2]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

The first system of the Harpsichord part consists of four measures. The treble clef staff contains a sequence of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff contains a sequence of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3.

5

The second system of the Harpsichord part consists of four measures. The treble clef staff contains a sequence of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff contains a sequence of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3.

9

The third system of the Harpsichord part consists of four measures. The treble clef staff contains a sequence of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff contains a sequence of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3.

13

The fourth system of the Harpsichord part consists of four measures. The treble clef staff contains a sequence of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff contains a sequence of chords: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3.

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand consists of a series of chords, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

25

Musical score for measures 25-28. The right hand has a melodic line with some grace notes, and the left hand features a more active accompaniment with eighth-note patterns.

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords and eighth notes. The piece concludes with a final cadence.