



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-8 - A major - Version 1) Vanhall, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-1-8 - A major - Version 1]
<b>Composer:</b>	Vanhall, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8 of the Harpsichord part. The right hand continues the melodic line with some sixteenth-note passages, and the left hand uses block chords and rhythmic patterns.

9

Musical notation for measures 9-12 of the Harpsichord part. This section features more complex rhythmic patterns in both hands, including sixteenth-note runs in the right hand and eighth-note accompaniment in the left.

13

Musical notation for measures 13-16 of the Harpsichord part. The piece concludes with a final melodic phrase in the right hand and a supporting bass line in the left hand.

17

Musical score for measures 17-20. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and rests.

25

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with eighth notes and chords.

29

Musical score for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line.