



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-2-1 - C major - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-2-1 - C major - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-1 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a steady eighth-note accompaniment of G3, A3, B3, C4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

5

The second system, measures 5-8, continues the melody. The right hand plays a quarter note D5, a quarter note C5, and a quarter note B4. The left hand accompaniment remains consistent. The system ends with a quarter note A4, a quarter note G4, and a quarter note F4.

9

The third system, measures 9-12, features a key signature change to one sharp (F#). The right hand plays a quarter note E4, a quarter note F#4, and a quarter note G4. The left hand accompaniment continues. The system concludes with a quarter note F#4, a quarter note E4, and a quarter note D4.

13

The fourth system, measures 13-16, continues in the key of one sharp. The right hand plays a quarter note C5, a quarter note B4, and a quarter note A4. The left hand accompaniment continues. The system concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

17

Musical score for measures 17-20. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 19. The left hand (bass clef) provides a steady accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of eighth notes, with some chords in measures 23 and 24.

25

Musical score for measures 25-28. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment is primarily eighth notes, with some chords in measure 28.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and some rests. The left hand accompaniment includes eighth notes and chords, ending with a double bar line and repeat dots in measure 32.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of eighth notes and chords, ending with a double bar line and repeat dots in measure 36.