



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-2-1 - C major - Version 2) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-2-1 - C major - Version 2]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-1 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord in 4/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment of G3, A3, B3, and C4. The melody in the right hand continues with a half note D5, quarter notes E5, F5, and G5, then a half note A5, quarter notes B5, C6, and D6. The piece concludes with a half note E6 and a quarter rest.

5

The second system, measures 5-8, continues the melody. The right hand starts with a half note G5, quarter notes A5, B5, and C6. The left hand accompaniment remains consistent. The melody proceeds with a half note D6, quarter notes E6, F6, and G6, then a half note A6, quarter notes B6, C7, and D7. The system ends with a half note E7 and a quarter rest.

9

The third system, measures 9-12, continues the melody. The right hand starts with a half note G6, quarter notes A6, B6, and C7. The left hand accompaniment remains consistent. The melody proceeds with a half note D7, quarter notes E7, F7, and G7, then a half note A7, quarter notes B7, C8, and D8. The system ends with a half note E8 and a quarter rest.

13

The fourth system, measures 13-16, continues the melody. The right hand starts with a half note G7, quarter notes A7, B7, and C8. The left hand accompaniment remains consistent. The melody proceeds with a half note D8, quarter notes E8, F8, and G8, then a half note A8, quarter notes B8, C9, and D9. The system ends with a half note E9 and a quarter rest.

17

Musical score for measures 17-20. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 19. The left hand (bass clef) provides a steady accompaniment with eighth and quarter notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of eighth and quarter notes, with some chords in the final measure.

25

Musical score for measures 25-28. The right hand has a more active melodic line with eighth and quarter notes. The left hand accompaniment is primarily eighth notes, with some chords in the final measure.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes eighth notes and chords in the final measure.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment consists of eighth notes and chords in the final measure.