



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - high - low notation) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 1 - high - low notation]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 90

Flute

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21 8

Musical notation for measures 21-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a '8' below them, indicating an octave shift. The music is in 3/4 time and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The key signature has one flat (B-flat).

25 8

mf

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them, indicating an octave shift. The music is in 3/4 time. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff has a rhythmic accompaniment with a dynamic marking of *mf*. The key signature has one flat (B-flat).

29 8

f

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them, indicating an octave shift. The music is in 3/4 time. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with a dynamic marking of *f*. The key signature has one flat (B-flat).

33 8

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them, indicating an octave shift. The music is in 3/4 time. The upper staff has a melodic line with a dynamic marking of *mp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *mp*. The key signature has one flat (B-flat).

37 8

f

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them, indicating an octave shift. The music is in 3/4 time. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with a dynamic marking of *f*. The key signature has one flat (B-flat).