



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 1]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical notation for measures 21-24. Treble clef, bass clef, 8va. Key signature: one flat. Measure 21 starts with a treble clef. The piece ends with a double bar line and repeat dots.

25

mf

Musical notation for measures 25-28. Treble clef, bass clef, 8va. Key signature: one flat. Dynamic marking *mf*. Measure 25 starts with a treble clef. The piece ends with a double bar line and repeat dots.

29

f

Musical notation for measures 29-32. Treble clef, bass clef, 8va. Key signature: one flat. Dynamic marking *f*. Measure 29 starts with a treble clef. The piece ends with a double bar line and repeat dots.

33

mp

Musical notation for measures 33-36. Treble clef, bass clef, 8va. Key signature: one flat. Dynamic marking *mp*. Measure 33 starts with a treble clef. The piece ends with a double bar line and repeat dots.

37

f

Musical notation for measures 37-40. Treble clef, bass clef, 8va. Key signature: one flat. Dynamic marking *f*. Measure 37 starts with a treble clef. The piece ends with a double bar line and repeat dots.