



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - in Eb - high) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 1 - in Eb - high]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

mf

mf

Detailed description: This block contains the first four measures of the piece. The Clarinet in Eb part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Both parts are marked *mf* (mezzo-forte).

5

f

f

Detailed description: This block contains measures 5 through 8. The Clarinet in Eb part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both parts are marked *f* (forte).

9

mp

mp

Detailed description: This block contains measures 9 through 12. The Clarinet in Eb part plays quarter notes G5, F5, E5, and D5. The Guitar part continues with eighth notes: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Both parts are marked *mp* (mezzo-piano).

13

f

f

Detailed description: This block contains measures 13 through 16. The Clarinet in Eb part begins with a half note G5, followed by quarter notes F5, E5, and D5. The Guitar part continues with eighth notes: C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Both parts are marked *f* (forte).

17

mp

mp

Detailed description: This block contains measures 17 through 20. The Clarinet in Eb part plays quarter notes G5, F5, E5, and D5. The Guitar part continues with eighth notes: C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Both parts are marked *mp* (mezzo-piano).

21

25

mf

29

f

33

mp

37

f