



# Ralf Behrens

Germany, Edewecht

## Polonaise (Opus 17-1-7 - Version 1 - high) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Polonaise [Opus 17-1-7 - Version 1 - high]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

*mf*

*mf*

5

*f*

*f*

9

*mp*

*mp*

13

*f*

*f*

17

*mp*

*mp*

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a complex melodic line with many beamed eighth notes and some dotted rhythms. The treble staff contains a simpler accompaniment with quarter notes and rests. The key signature has one flat (B-flat) and the time signature is 3/4. The system ends with a double bar line and repeat dots.

25

*mf*

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the complex melodic line from the previous system. The treble staff features a steady accompaniment of quarter notes. The dynamic marking *mf* is placed below the bass staff. The system ends with a double bar line and repeat dots.

29

*f*

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the complex melodic line. The treble staff accompaniment remains steady. The dynamic marking *f* is placed below the bass staff. The system ends with a double bar line and repeat dots.

33

*mp*

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the complex melodic line. The treble staff accompaniment remains steady. The dynamic marking *mp* is placed below the bass staff. The system ends with a double bar line and repeat dots.

37

*f*

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the complex melodic line. The treble staff accompaniment remains steady. The dynamic marking *f* is placed below the bass staff. The system ends with a double bar line and repeat dots.