



# Ralf Behrens

Germany, Edewecht

## Polonaise (Opus 17-1-7 - Version 2 - in Bb - low) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Polonaise [Opus 17-1-7 - Version 2 - in Bb - low]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes.

25

25 *mf*

*mf*

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* is present on both staves.

29

29 *f*

*f*

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *f* is present on both staves.

33

33 *mp*

*mp*

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mp* is present on both staves.

37

37 *f*

*f*

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *f* is present on both staves.