



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - high) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 2 - high]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical notation for measures 21-24. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes. The treble staff has a melody with dotted rhythms and rests.

25

Musical notation for measures 25-28. The bass staff continues with eighth notes. The treble staff has a steady eighth-note melody. Dynamics *mf* are indicated in both staves.

29

Musical notation for measures 29-32. The bass staff continues with eighth notes. The treble staff has a steady eighth-note melody. Dynamics *f* are indicated in both staves.

33

Musical notation for measures 33-36. The bass staff continues with eighth notes. The treble staff has a steady eighth-note melody. Dynamics *mp* are indicated in both staves.

37

Musical notation for measures 37-40. The bass staff continues with eighth notes. The treble staff has a steady eighth-note melody. Dynamics *f* are indicated in both staves.