



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - F major - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - F major - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Harpisichord

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

mf

Musical score for measures 25-28. The dynamics are marked *mf* (mezzo-forte) in both the right and left hands. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains a quarter-note accompaniment.

29

f

Musical score for measures 29-32. The dynamics are marked *f* (forte) in both the right and left hands. The right hand's melodic line becomes more active with sixteenth notes, and the left hand's accompaniment remains consistent.

33

mp

Musical score for measures 33-36. The dynamics are marked *mp* (mezzo-piano) in both the right and left hands. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a quarter-note accompaniment.

37

f

Musical score for measures 37-40. The dynamics are marked *f* (forte) in both the right and left hands. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains a quarter-note accompaniment.