



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - F major - Version 2) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - F major - Version 2]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 17-1-7 Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 90

Harpisichord

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical score for measures 21-24. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

mf

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

29

f

Musical score for measures 29-32. The right hand's melodic line is more active, and the left hand's accompaniment remains steady. The dynamic marking *f* (forte) is present.

33

mp

Musical score for measures 33-36. The right hand's melodic line is more active, and the left hand's accompaniment remains steady. The dynamic marking *mp* (mezzo-piano) is present.

37

f

Musical score for measures 37-40. The right hand's melodic line is more active, and the left hand's accompaniment remains steady. The dynamic marking *f* (forte) is present.