



# Ralf Behrens

Germany, Edewecht

## Polonaise (Opus 17-1-7 - F major - Version 2) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Polonaise [Opus 17-1-7 - F major - Version 2]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Piano

*mf*

5

*f*

9

*mp*

13

*f*

17

*mp*

21

Musical score for measures 21-24. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

25

*mf*

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both staves.

29

*f*

Musical score for measures 29-32. The right hand has a melodic line with some chromaticism, and the left hand plays eighth notes. The dynamic marking *f* (forte) is present in both staves.

33

*mp*

Musical score for measures 33-36. The right hand features a melodic line with eighth notes, and the left hand plays eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both staves.

37

*f*

Musical score for measures 37-40. The right hand has a melodic line with eighth notes, and the left hand plays eighth notes. The dynamic marking *f* (forte) is present in both staves.