



Variations on Arbeau's dances from Capirol Suite (V132)

A

17

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

26

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**B**

35

Musical score for measures 35-42. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.

43

Musical score for measures 43-50. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.



67

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*p* *pp* *p* *pp* *p* *pp*

76

Tutti

Bransles

$\text{♩} = 152$

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Tutti

Tutti

Tutti

Tutti

Bransles

*p* *mf* *p* *mf* *p* *mf*

Variations on Arbeau's dances from Capirol Suite (V132)

82

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

f

mf

f

mf

87

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**D**

f

f

pp

pp

**E**

92

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**F**

97

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**G**

102

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**H**

108

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.



**I**

114

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

120

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Variations on Arbeau's dances from Capirol Suite (V132)

125 **J**

S. Rec. *ff*

A. Rec. *ff*

G. B. Rec.

Vln. 1 *ff*

Vla. *ff*

130 **K**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

135

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*tr*

140

Tutti Tutti

Pieds en l'air

$\text{♩} = 84$

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*mp*

*mp*

145

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

*mp*

*mp*

Detailed description: This system of musical notation covers measures 145 and 146. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/8. In measure 145, the S. Rec. has a half note G4, while the other instruments play eighth notes. In measure 146, the S. Rec. has a half note A4, and the other instruments play eighth notes. Dynamics of *mp* are indicated for the Vln. 1 and Vla. parts in measure 146.

147

**L**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

*mf*

*mf*

Detailed description: This system of musical notation covers measures 147 and 148. It features the same five staves as the previous system. In measure 147, the S. Rec. has a half note B4, and the other instruments play eighth notes. In measure 148, the S. Rec. has a half note C5, and the other instruments play eighth notes. Dynamics of *mf* are indicated for the A. Rec., G. B. Rec., and Vln. 1 parts in measure 148. A box containing the letter 'L' is positioned above the A. Rec. staff in measure 147.

149 **M**

S. Rec. *mf*

A. Rec.

G. B. Rec. *mf*

Vln. 1 *mf*

Vla. *mf*

151

S. Rec. *p*

A. Rec. *p*

G. B. Rec.

Vln. 1 *p* *mf*

Vla. *p* *mf*

153

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

156 **N**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

158

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*p*

*p*

*p*

*p*

160

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*mf*

*mf*

*mf*

*p*

*p*

162

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1  
*pizz.*

Vla.  
*pizz.*

164 **P**

S. Rec.  
*mf*

A. Rec.

G. B. Rec.  
*mf*

Vln. 1

Vla.



166

S. Rec.

A. Rec. *mp*

G. B. Rec.

Vln. 1 *mp arco*

Vla. *arco mp*

168 **Q**

$\text{♩} = 66$   
Tutti

S. Rec.

A. Rec. *p*

G. B. Rec. *p*

Vln. 1 *Tutti*

Vla. *Tutti*

**R**

173

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**S**

181

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

189

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*p*

*p*

*p*

197

**T**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*mf*

*mf*

*mf*

**U**

205

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*ff*

*ff*

*ff*

Mel to end

*tr*

210

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

*tr*