# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

## About the piece

| | |
|---|---|
| **Title:** | Variations for clarinet and 3 basset horns |
| **Copyright:** | Copyright © Dietrich Demus |
| **Publisher:** | Demus, Dietrich; Grass, Thomas |
| **Style:** | Classical |
| **Comment:** | Christian Philipp Graf Clam-Gallas (1748-1805) was owner of a pompous court in Prague and maintained an own orchestra. For a wind ensemble of this orchestra (clarinet and 3 basset horns) a piece with 6 variations has been prepared. It is preserved in the National Museum Prague (Sign. XLII E 228).The title of these variations is ‘Variazioni in B …del Signore L.‘ We have not been able to personify this mister L. |

## Dietrich Demus on free-scores.com

- share your interpretation
- comment
- contact the artist

# *„Variazioni in B*

# *Del Signore L.”*

*für*

*Klarinette und 3 Bassetthörner*

## *Partitur*

free-scores.com

## Vorwort

Die vorliegenden Variationen stammen aus der Musikaliensammlung des böhmischen Grafen Christian Philipp Clam-Gallas (Frydlant und Prag) Nr. 873 und werden jetzt im Prager Nationalmuseum unter XLII E 228 aufbewahrt. Im Titel steht zu lesen:

**Variazioni in B/**a / Clarinetto Solo / Corno di Baßetto I$^{mo}$ / Corno di Baßetto II$^{do}$ / Corno di Baßetto III$^{zo}$ / del Sig.$^{re}$ L.

Wer dieser Signore L. ist, konnte nicht ermittelt werden. Wir danken Herrn Heinrich Fink für die Überlassung von Kopien des Manuskripts.

Halle/ Saale und Grevenstein 2004

Dietrich Demus und Thomas Grass

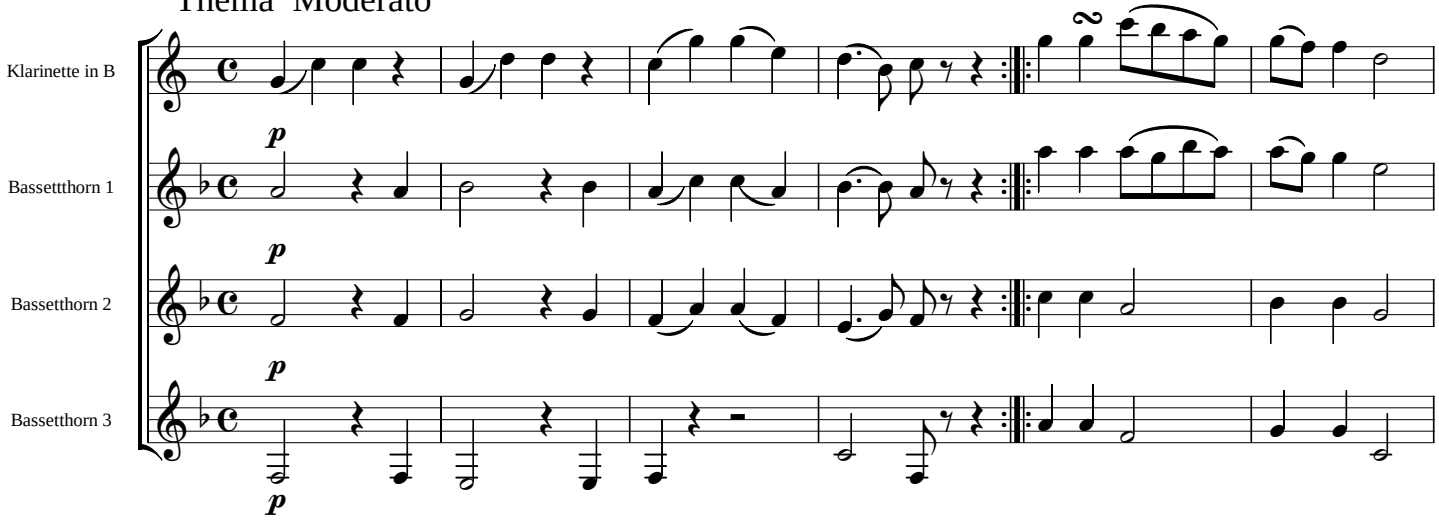
free-scores.com

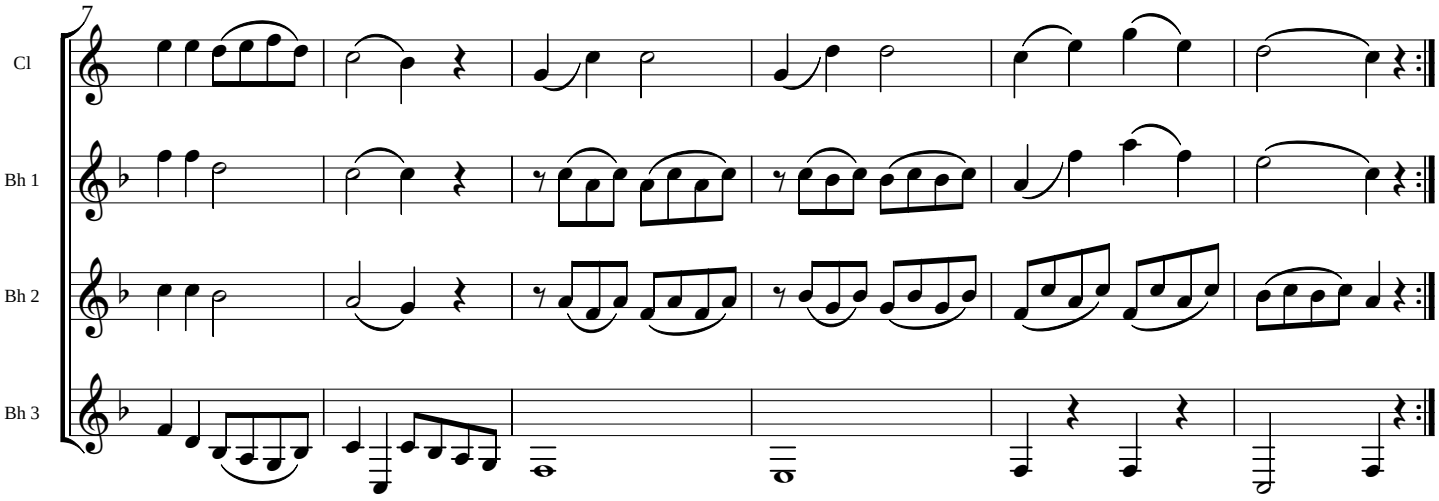
# Variationen

## für Klarinette und 3 Bassetthörner

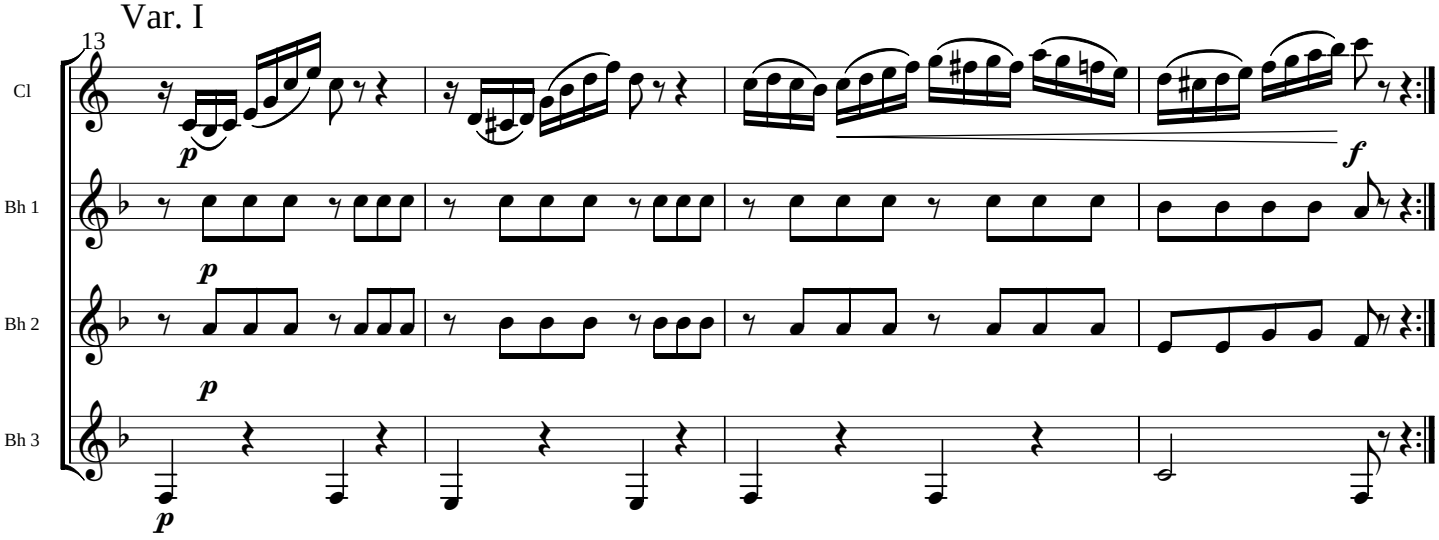
del Sigre. L.

Thema Moderato



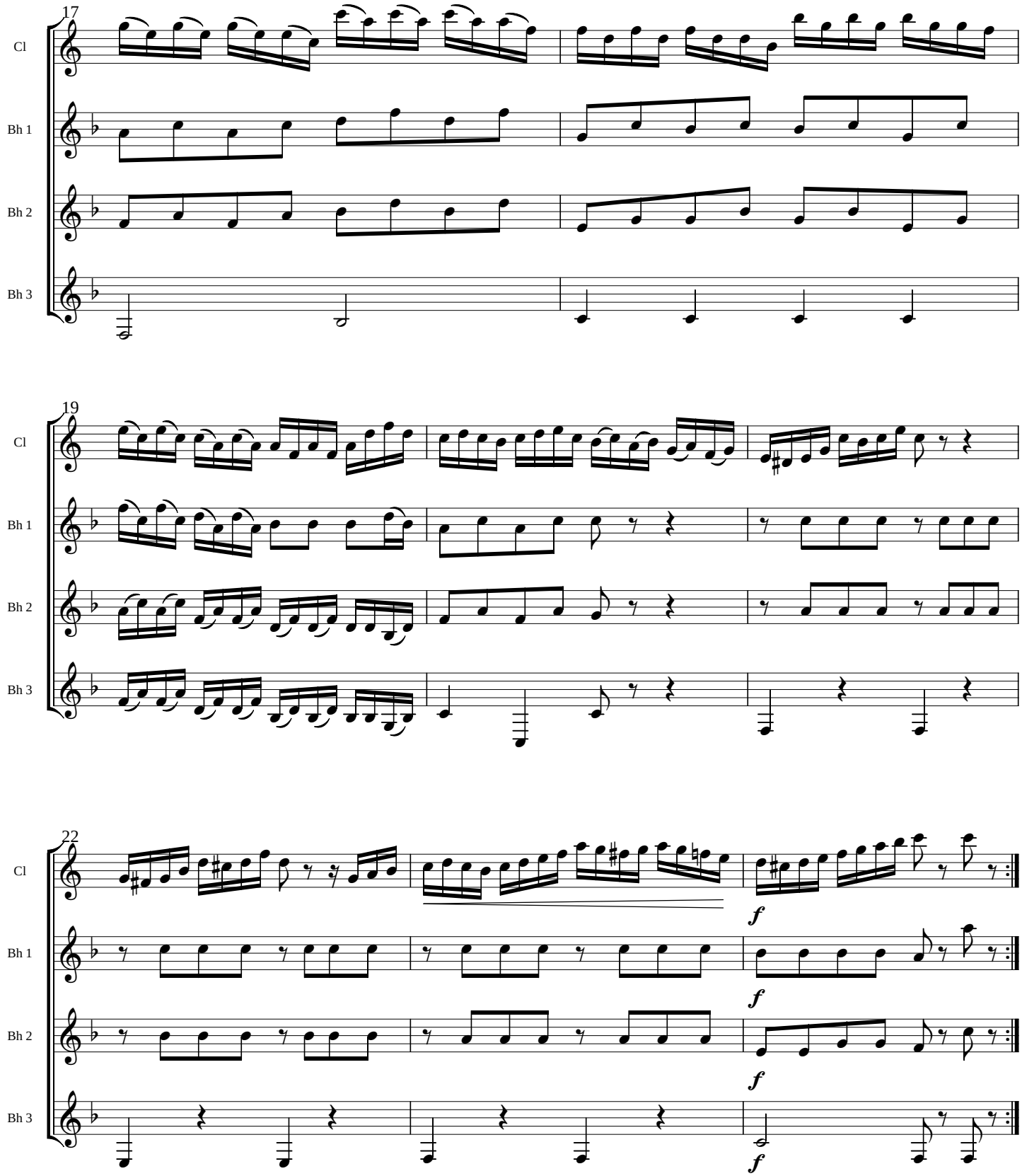




Var. I



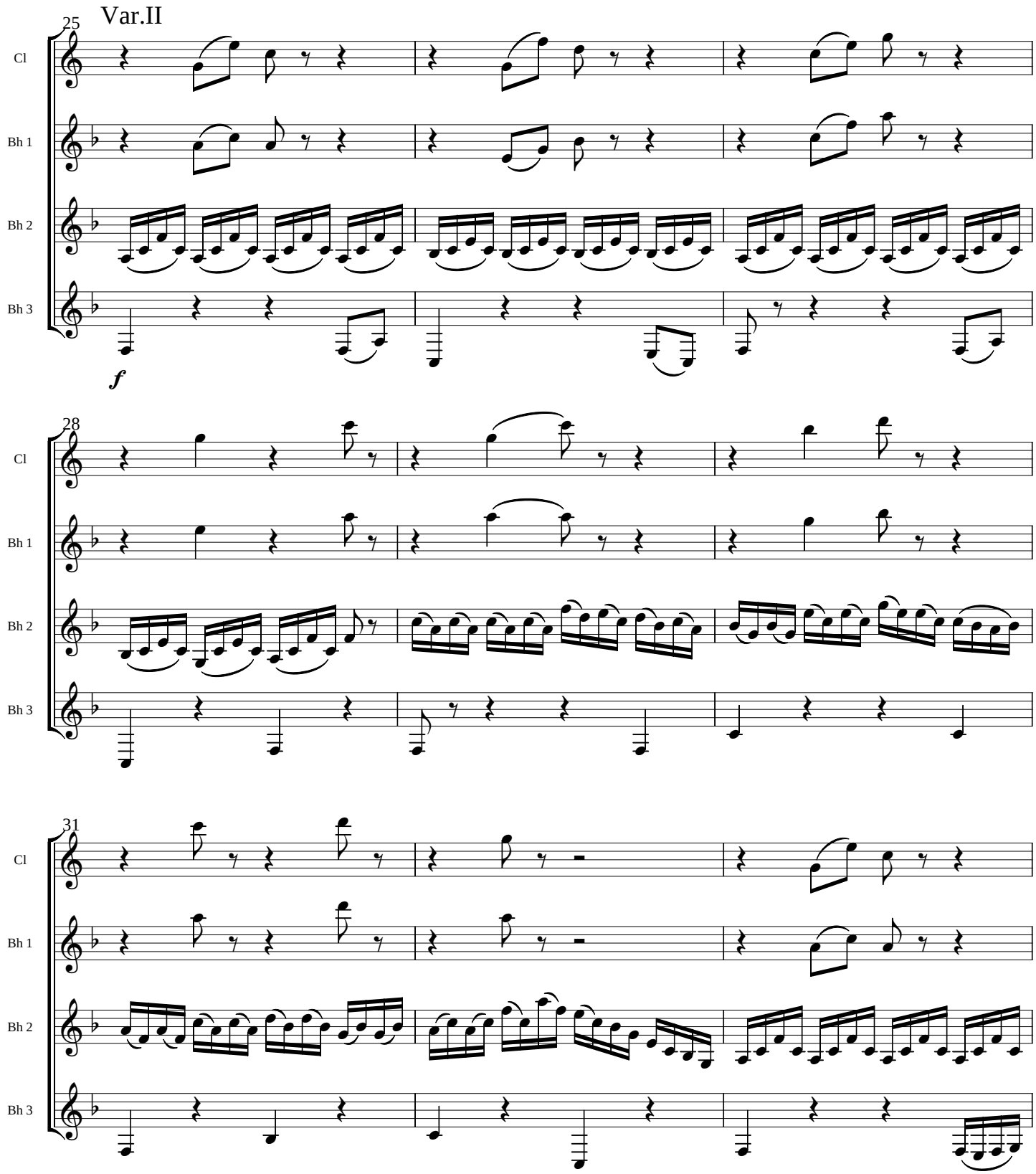



free-scores.com



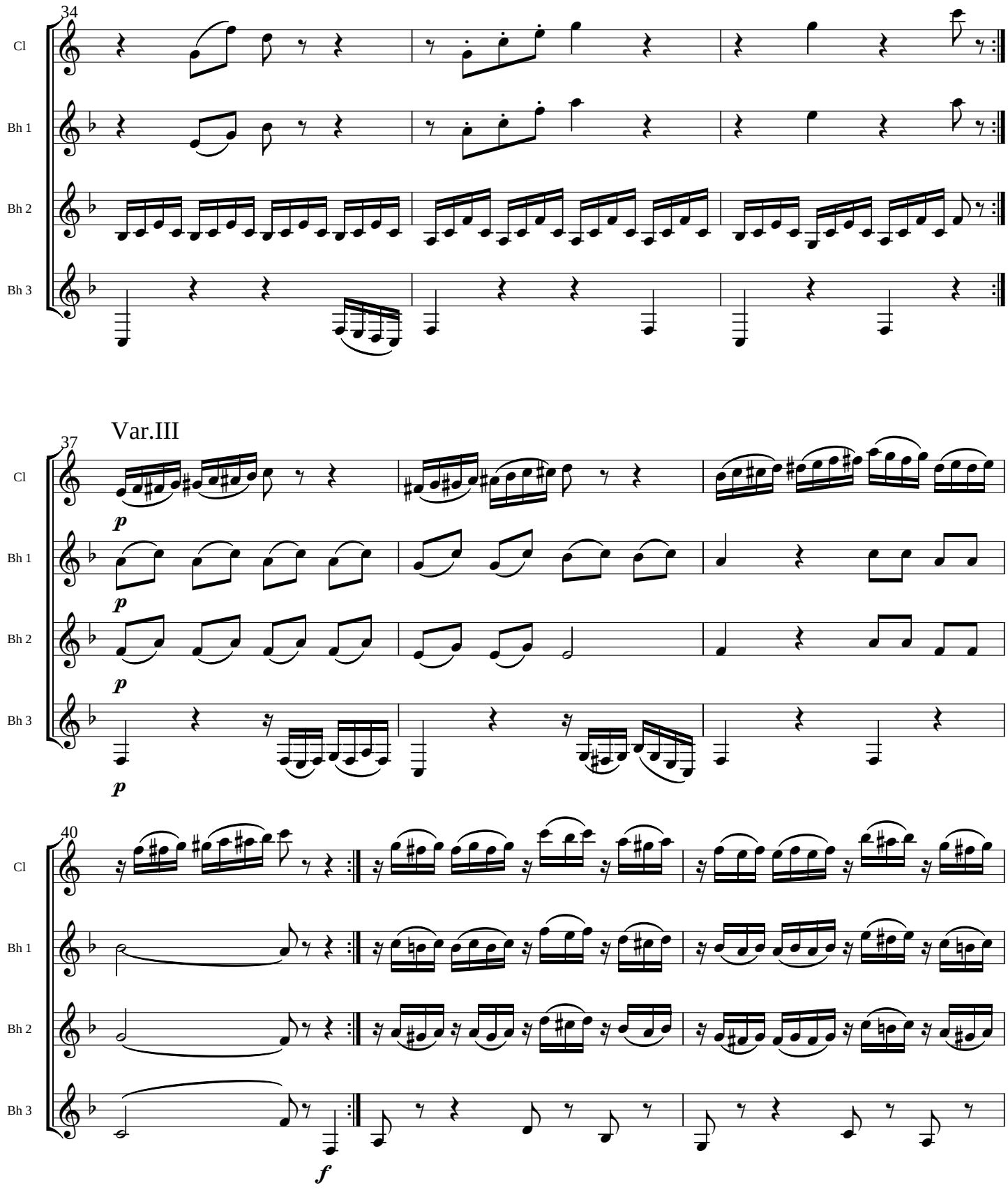



free-scores.com



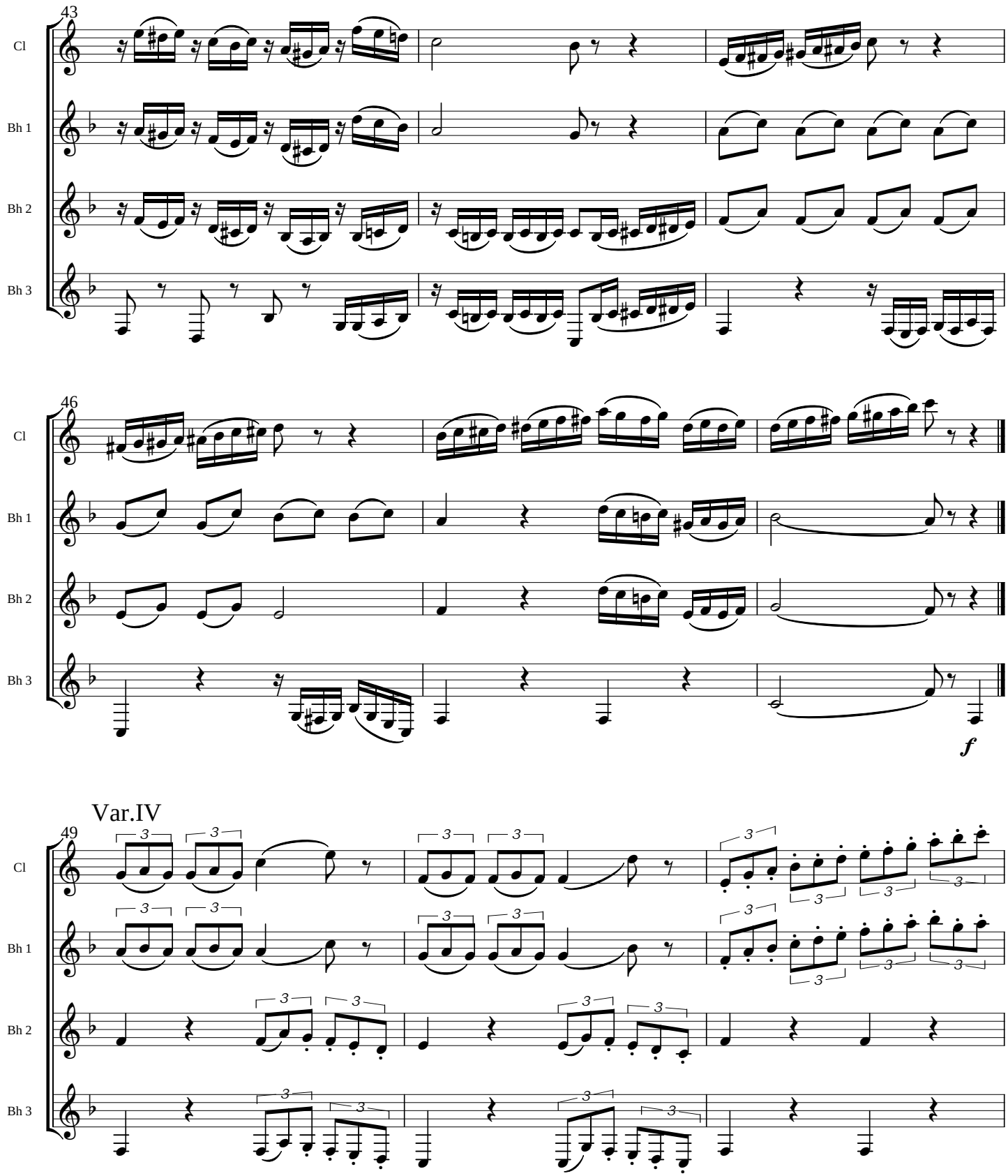



free-scores.com



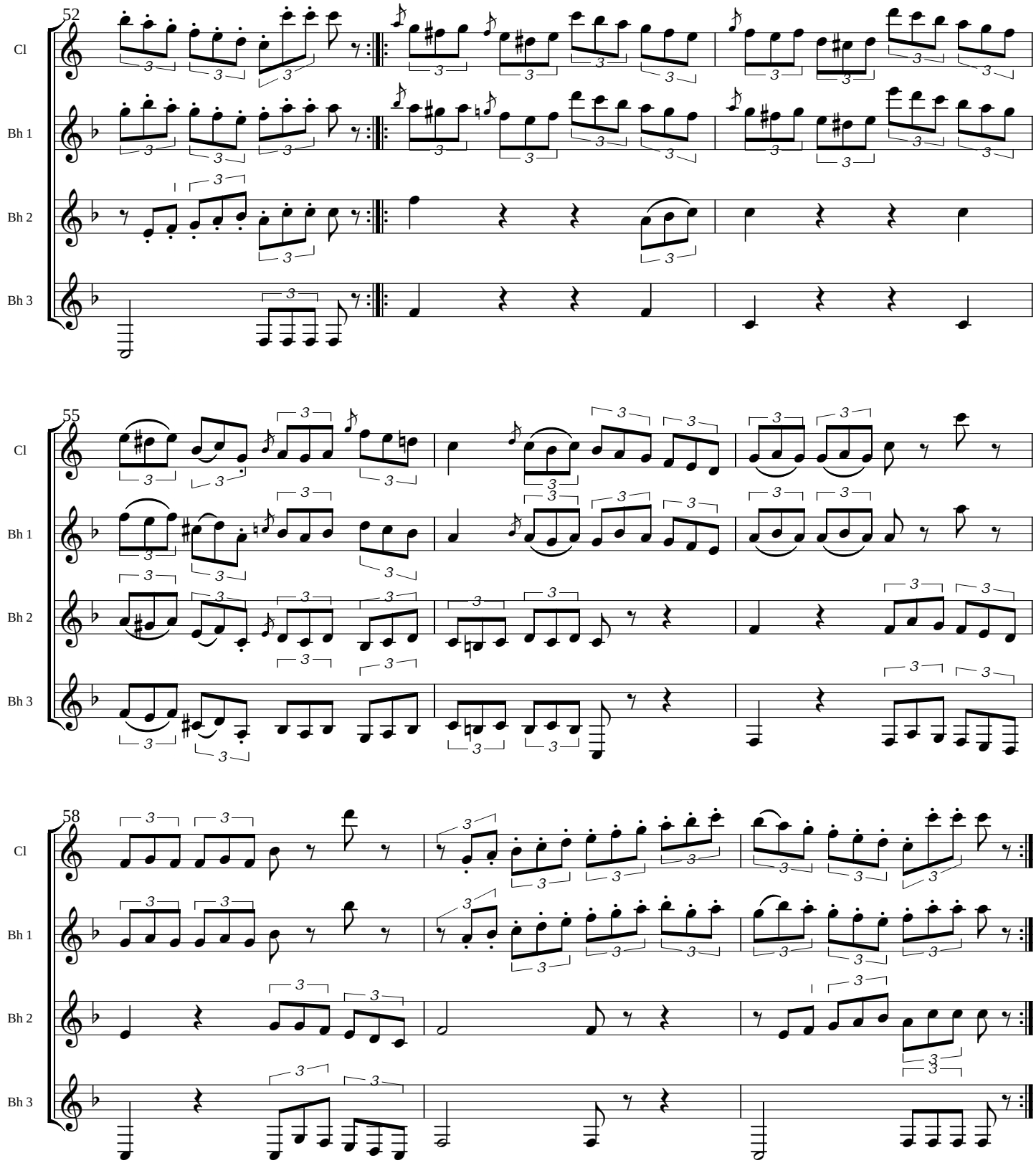



free-scores.com



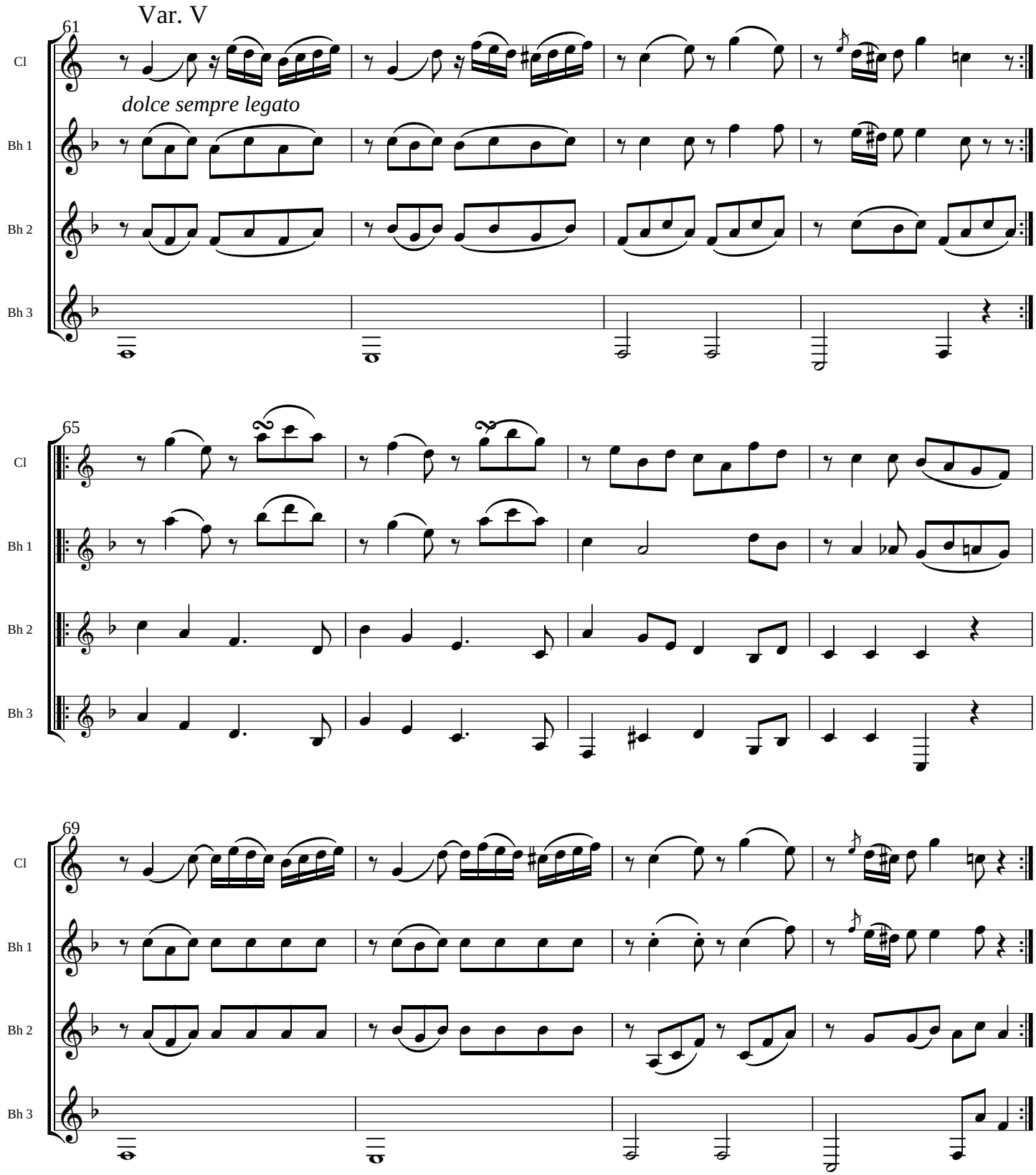



free-scores.com



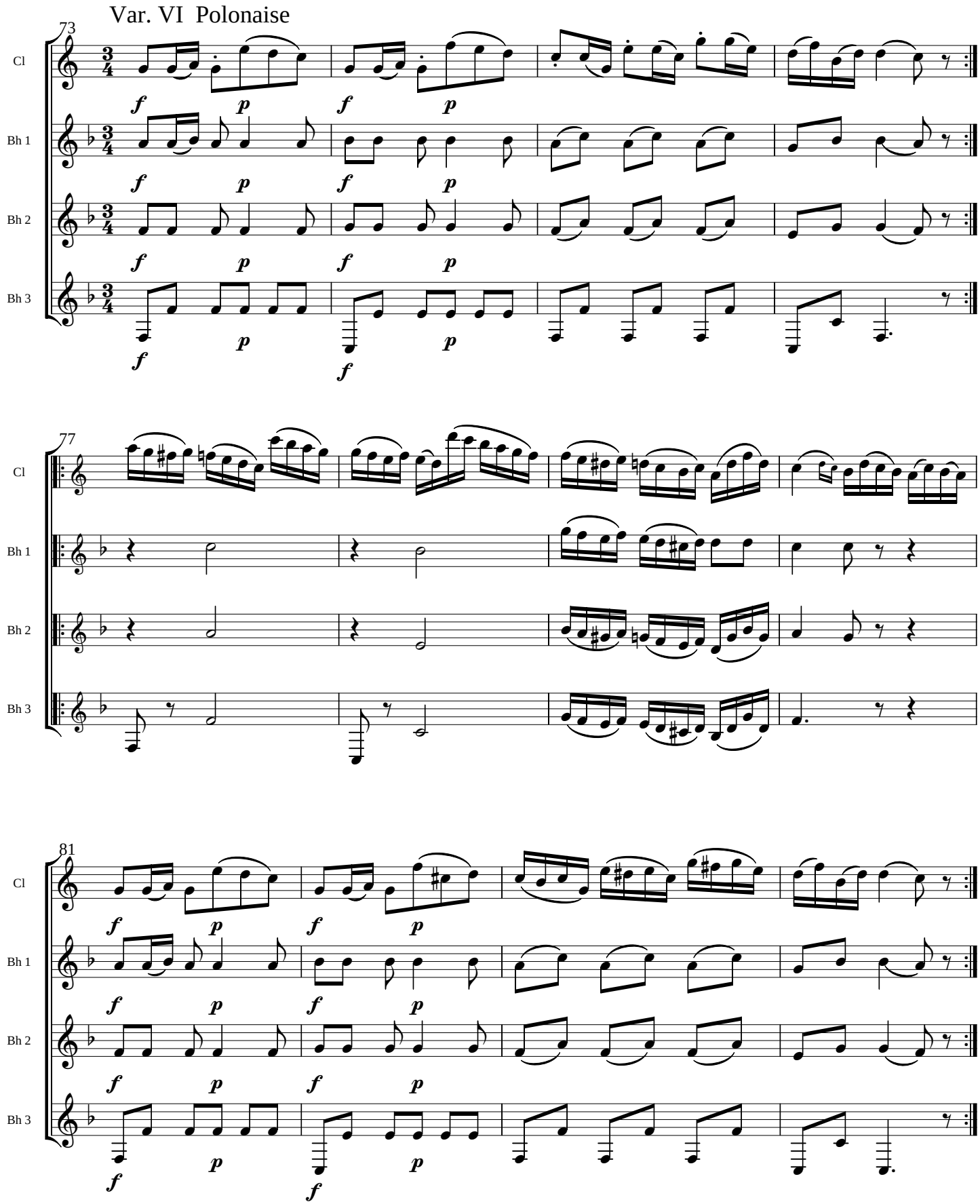



free-scores.com






free-scores.com






free-scores.com