



Mike Magatagan

United States (USA), SierraVista

"It's the Most Wonderful Time of the Year" for Clarinet & Strings Various composers

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"It's the Most Wonderful Time of the Year" for Clarinet & Strings
Composer:	Various composers
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, String orchestra
Style:	Christmas - Carols
Comment:	It's the Most Wonderful Time of the Year is a popular Christmas song written in triple time in 1963 by Edward Pola and George Wyle. It was recorded and released that year by pop singer Andy Williams for his first Christmas album, The Andy Williams Christmas Album. However, the song was not released as a promotional single by Williams' record label (Columbia Records) that year, as they instead opted to promote his cover of White Christmas as t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"It's the Most Wonderful Time of the Year"

Edward Pola & George Wyle, 1963

Arranged for Clarinet & Strings by Mike Magatagan 2017

Andante ($\text{♩} = 200$)

B♭ Clarinet *mf*

Violin 1 *mf* *mp* *mf*

Violin 2 *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mp*

Bass *mp*

13

C

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mf*

Cb

25

C

V1

V2

Va

Vc

Cb

mp

mf

mp

mf

mp

mf

mp

37

C

V1

V2

Va

Vc

Cb

mp

mf

mp

mf

mp

mf

mp

mf

49 *rit.* **a Tempo**

C

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

61

C

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

73

C

V1

V2

Va

Vc

Cb

mf *mp* *cresc.* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf

85

C

V1

V2

Va

Vc

Cb

f *mf*

f *mf*

f *mf*

mf

rit.