



Villamil Andres

Arranger, Composer, Interpreter, Publisher, Teacher

Colombia

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-guitarracolombiana.htm>

About the piece

Title:	Album I Music from Colombia for solo guitar
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Arranger:	Andres, Villamil
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Style:	Classical
Comment:	10 Arrangements of Colombian music for guitar solo.

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ALBUM I DE MUSICA COLOMBIANA

Arreglada para guitarra solista por Andrés Villamil



GS06

free-scores.com



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Pueblito Viejo

Vals

José A Morales
Arr: Andrés Villamil

The musical score is written on a single staff in 3/4 time with a key signature of one flat (Bb). It consists of eight lines of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29) and a Roman numeral indicating the measure's position in the piece. The score includes various musical ornaments and fingerings:

- Line 1 (Measures 8-12):** Starts with a CIII ornament. Measures 10 and 12 feature a CII ornament.
- Line 2 (Measures 13-16):** Starts with a CI ornament. Measures 14 and 16 feature a CIII ornament.
- Line 3 (Measures 17-20):** Starts with a VI ornament. Measures 18 and 20 feature a VI ornament.
- Line 4 (Measures 21-24):** Starts with a VI ornament. Measures 22 and 24 feature a CIII ornament.
- Line 5 (Measures 25-28):** Starts with a CIII ornament. Measures 26 and 28 feature a CIII ornament.
- Line 6 (Measures 29-32):** Starts with a CV ornament. Measures 30 and 32 feature a CIII ornament.

The score includes numerous fingerings (e.g., 4, 2, 3, 1, 2, 3, 4) and ornaments (e.g., CIII, CII, CI, VI, IV, M.C.I, CIV, CV) throughout the piece.

34
2.
III
Arm. 12°

37
CII
4
4
4
3
4
3

42
2
3
4
4
4

47
III
4
2
2
1
4

52
4
II
4
IV
4
III
1

57
CIV
CIII
CV
M.C.V
2
4
1
4
3
4
3

62
III
1
4
3
1.
CII
3
2

67
2.
CV
4
4
4
3
2
CVIII
4
4
3

Bucarelia

Danza

José A. Morales
Arr. Andrés Villamil

M.C.IV CII

5 M.C.IV M.C.VI M.C.IX CII

9 M.C.IV CII

13 CIX CVII

17 1. 2. 19° 19° 12° 12° VII

m.d. 12°

21 VII II CVI CII

25 CII CIV M.C.I CIV CVII

29
8
CIV
1 3 4 4 2 13 2

Musical staff 29-32: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. Measure 29 has a first ending bracket over measures 29-30. Measure 30 has a second ending bracket over measures 30-31. Measure 31 has a first ending bracket over measures 31-32. Measure 32 has a second ending bracket over measures 32-33. Fingerings are indicated by numbers 1, 2, 3, 4, and 13.

33
8
CIV CVI 4 4 2 4

Musical staff 33-36: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 33 has a first ending bracket over measures 33-34. Measure 34 has a second ending bracket over measures 34-35. Measure 35 has a first ending bracket over measures 35-36. Measure 36 has a second ending bracket over measures 36-37. Fingerings are indicated by numbers 2, 2, 4, 2, and 4.

37
8
M.C.IV 1. IV VII 2. IV 7° 7° poco ten.

Musical staff 37-40: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 37 has a first ending bracket over measures 37-38. Measure 38 has a second ending bracket over measures 38-39. Measure 39 has a first ending bracket over measures 39-40. Measure 40 has a second ending bracket over measures 40-41. The staff includes dynamic markings 'poco ten.' and '7°'.

41
8
CII 4 2

Musical staff 41-44: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 41 has a first ending bracket over measures 41-42. Measure 42 has a second ending bracket over measures 42-43. Measure 43 has a first ending bracket over measures 43-44. Measure 44 has a second ending bracket over measures 44-45. Fingerings are indicated by numbers 4 and 2.

45
8
CIV CVII 4 4 CVII 4 3 V IV 1 4

Musical staff 45-48: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 45 has a first ending bracket over measures 45-46. Measure 46 has a second ending bracket over measures 46-47. Measure 47 has a first ending bracket over measures 47-48. Measure 48 has a second ending bracket over measures 48-49. Fingerings are indicated by numbers 4, 4, 4, 3, 3, 4, 1, and 4.

49
8
CIV 4 4 CII

Musical staff 49-52: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 49 has a first ending bracket over measures 49-50. Measure 50 has a second ending bracket over measures 50-51. Measure 51 has a first ending bracket over measures 51-52. Measure 52 has a second ending bracket over measures 52-53. Fingerings are indicated by numbers 4, 4, 4, and 4.

53
8
V 2 3 1. 2 4 CII 1 4 3

Musical staff 53-56: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 53 has a first ending bracket over measures 53-54. Measure 54 has a second ending bracket over measures 54-55. Measure 55 has a first ending bracket over measures 55-56. Measure 56 has a second ending bracket over measures 56-57. Fingerings are indicated by numbers 2, 3, 1, 2, 4, 1, 4, and 3.

57
8
2. m.d. 12° M.C.II rit.

Musical staff 57-60: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 57 has a first ending bracket over measures 57-58. Measure 58 has a second ending bracket over measures 58-59. Measure 59 has a first ending bracket over measures 59-60. Measure 60 has a second ending bracket over measures 60-61. The staff includes dynamic markings 'rit.' and 'm.d. 12°'.

María Antonía

Bambuco

José A. Morales
Arr. Andrés Villamil

III IV II

4 2 1 4 2

8

5

Lento

9

13

M.C.VII

4 3 2

1-1

17

II M.C.IV

21

Musical score for guitar, measures 25-45. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece concludes with a double bar line and the word "Fine".

Measures 25-28: M.C.IV (Measures 25-28), first ending (1.)

Measures 29-32: M.C. VI (Measure 29), M.C. IV (Measure 30), M.C. IV (Measure 31), CIV (Measure 32), second ending (2.)

Measures 33-36: CII (Measure 33), gliss. (Measure 34), X IX (Measures 35-36), VIII (Measure 36)

Measures 37-40: XI (Measure 37), IV (Measure 38), CVIII (Measures 39-40)

Measures 41-44: CVII (Measures 41-42), VII (Measure 43), CVI (Measure 44), CVII (Measure 44)

Measures 45-48: D.C. (Measures 45-48), ending with "Fine"

Tulia

Danza Colombiana

Carlos Vico
Arr. Andrés Villamil

The musical score for "Tulia" is presented in a single system with eight staves. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes treble clef, notes, rests, and dynamic markings. The score is divided into sections labeled CII, M.C.I, CIII, M.C.I, III, CIII, CI, CII, IV, V, CIV, CIII, CVII, CVI, and CV. Fingerings (1-4) and articulation marks are indicated throughout the piece.

CVIII CVIII M.C.IX VI M.C.IX

IX V V CVIII VI

1. 2.

VII 12° 4 4 M.C.VII

CVII M.C.VII

M.C.II

M.C.II

María

Gavota

Benigno "Mono" Nuñez

Arr. Andres Villamil

Ad Libitum MCV

A Tpo moderato

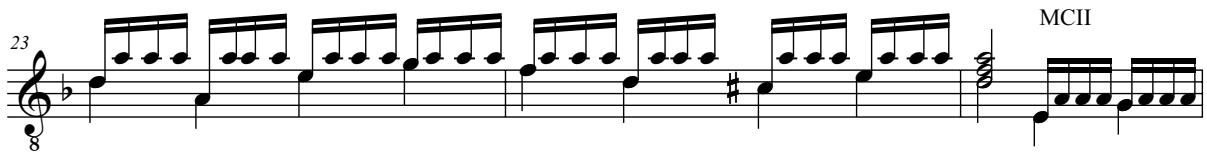
5 CII

9 CV V I III I

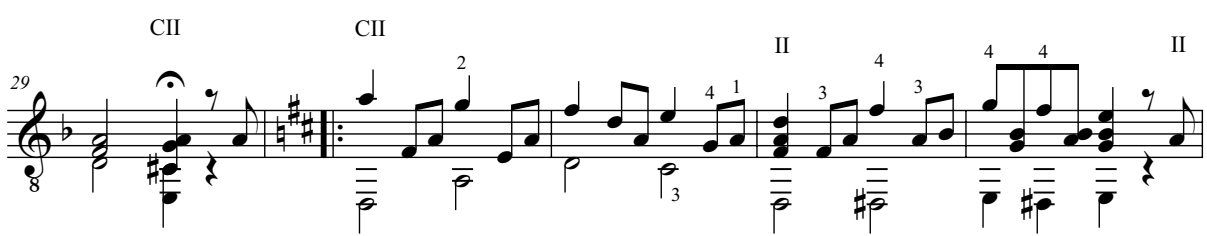
13 1. arm. 12° 2. 3 4 1 2 1 4 3 4 4 3 2 1 3

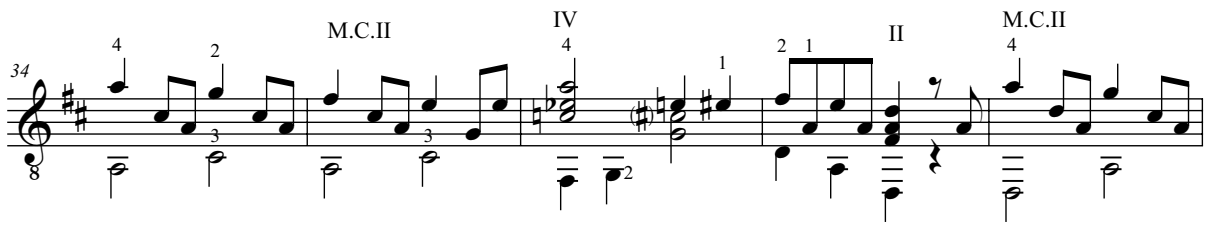
17 M.C.V III CIII M.C.II

21 M.C.II V

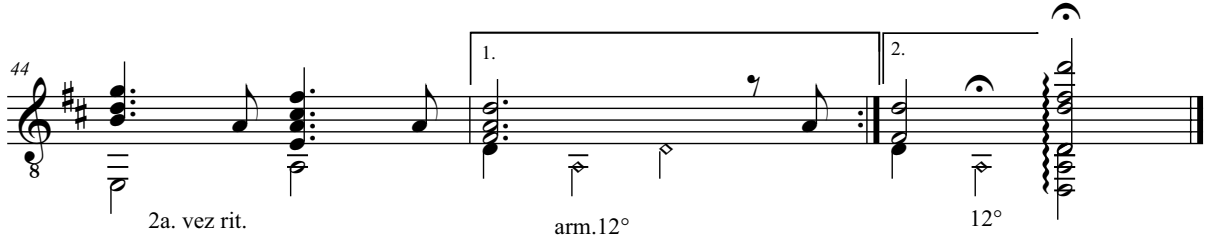
23  MCII

26 

29  CH CH II II

34  M.C.II IV II M.C.II

39  I M.C.III V CII

44  2a. vez rit. arm.12° 12°

Los Guadales

Guabina

Jorge Villamil
Arr: Andrés Villamil

V
②
③ ①
arm. 19°
VII ③
arm. 12° 12°

5
III ② ③
arm. 12°
rit.
III ②
CIII 4 4

9
CIII 4 4
I
M.C. IV 3

13
CV 2
CV 4 4
CIII 4 1

17
p

21
1. M.C.I
2. 12°
m.d.
①

25
breve
12°
M.C.VIII ② ④
①
M.C.VI 4
M.C.V 3
CVII 3
CVI 1 4

CVII V ③ IV II CII

29

33 8 m.d. ② 3 p

37 8 8^{va}

41 8 CIII III 4 8^{va}

45 8 M.C.II CIV CII 3 ① 2a vez al

49 8 M.C.VII M.C.V 4 ① 3 2 4 1 1 3 1 4 1 2 3 D.C

53 8 Piú Lento breve IX VI VII IV rit. CVII V pp

Espíritu Colombiano

Luis Eduardo "Lucho" Bermúdez

Arr.: Andrés Villamil

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a piano (*p*) dynamic. The fifth staff starts at measure 24 and includes accents (>) over several notes. The sixth staff starts at measure 30 and includes fingerings (1, 2, 3, 4) and a double bar line with repeat dots. Above the staff, the letters "II" and "CH" are written above measures 31 and 32 respectively.

35 CII 1. IV 1 4 2 4

40 II CIV 2. >

46 M.C.VII 4 2 3 2 4 2 II 3 1 2

52 CVII VI 4 2 VII 4 2 II >

57 II II 3 2 4 1 3 1 4 2

63 4 2 1 4 3 4 3 2 1

69 CII 1 2 1. V 2. > 1 4 m.i. 12° 1 2 3 2

Detailed description: This musical score is for guitar, spanning measures 35 to 72. It is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques such as slurs, accents (>), and fingerings (1-4). Chord diagrams are indicated by letters (CII, IV, CIV, M.C.VII, VI, VII, II) and numbers (1-4) above the notes. Measure 35 starts with a CII chord and a first ending bracket leading to a IV chord. Measure 40 features a second ending bracket. Measure 46 includes a 'M.C.VII' (Major Chord VII) and a second ending. Measure 52 has a 'CVII' chord and a 'VII' chord. Measure 57 contains two 'II' chords. Measure 63 shows a sequence of chords and a descending line. Measure 69 starts with a 'CII' chord and a first ending bracket leading to a 'V' chord, followed by a second ending. The score concludes with a double bar line and a repeat sign.

74 M.C.IV CIV

79 VI IV CII CII II

84 CII CVII X VII

89 I M.C.IV

95 CIX II I

101 CI CII II IX M.C.IX

