

Three Hymns

arr. A. Nonny Mouse

Allegro Moderato ♩=116

Voice

Allegro Moderato ♩=116

mf

A

mf O God be -

6

neath thy - Gui - ding hand Our ex - iled fa - thers cross'd the

Org.

12

sea; And when they trod - the - win - tr'y - strand

Org.

Three Hymns

17

with prayer and psalm they wor - ship'd thee. *f* Laws, free - dom,

Org.

A1

22

truth, *p* and faith in - God *mp* Came with those ex - iles

Org.

27

o'er - the - waves; And where their pil - grim -

Org.

tr

31

mf feet - have - trod The God they trust - ed guards their

Org.

36

graves. *mf* And here thy name, O - God of -

Org.

A2

40

love, Their chil - dren's chil - dren shall a - dore

Org.

Three Hymns

45

'Til these e - ter - nal - hills - re - move And spring a -

Org.

50

doms the earth no more.

Org.

(cresc.) (f)

A3

54

rit. B Slower ♩=100

mf An - gels, ev - er - bright and fair, guard and

Org.

(decresc.) mf

59

keep me Guard and keep me in your care - - - - -

Org.

64

- - Guard me, Guard and keep me. An - ge - ls ev - er bright and -

Org.

69

fair, guard and keep me - in your care. Guard and keep me in thy -

Org.

To Coda

74 B1

care. O'er the world a watch you keep while we close our eyes in sleep

Org.

79 *D.S. al Coda*

o'er the - world a watch you - keep while we close our eyes in sleep. Guard me,

79 *D.S. al Coda*

Org.

84 B2

care. Guard and keep me in your care.

84 B2

Org.

(cresc.)

88

Org. *poco a poco rit.* *f*

92 **C** **Larghetto** ♩=80

pp Je - sus I am com - ing home to - day, for I have found there's joy in thee a - lone; From the path of sin I

92 **C** **Larghetto** ♩=80

pp

Org.

97

tum a - way, Now I am co - ming home. Now I seek the cross where

p

97

Org.

Three Hymns

101

Je - sus died; for all my sins his blood will still a - tone, Flow - ing o'er 'til ev - ry stain is co - ver'd,

Org.

106

I am co - ming home. Je - sus, I am co - ming home to - day, Ne - ver, Ne - ver - more from

Org.

111

thee to stray; Lord, I now ac - cept thy pre - cious pro - mise, I am co - ming

Org.

The image shows a musical score for three hymns. It consists of three staves. The top staff is a vocal line in G major, starting at measure 115 with the word "home." The middle staff is an organ accompaniment, also in G major, with a treble and bass clef. The bottom staff is a bass line in G major, starting at measure 115. The organ part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The music concludes with a double bar line and repeat dots.

Oh God, Beneath Thy Guiding Hand - lyrics L. Bacon 1833/ music J. Hatton (DUKE STREET) 1793
Angels, Ever Bright and Fair - from *Theodora* G.F. Handel 1749
Jesus, I Am Coming Home Today - A.H. and B.D. Ackley 1911