



# Mike Magatagan

United States (USA), SierraVista

## "Let there be Peace on Earth" for Flute & Strings (UMH # 431) Various composers

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Let there be Peace on Earth" for Flute & Strings [UMH # 431]
<b>Composer:</b>	Various composers
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and string quintet
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Let There Be Peace on Earth is a song written by Jill Jackson-Miller and Sy Miller in 1955. It was initially written for and sung by the International Children's Choir created by East Beakly and Arthur Granger of the Granger Dance Academy in Long Beach, California. The song's composers led a number of rehearsals for the children's choir from 1955 to 1957, and the song continues to be the theme for this group of children who represent a host of... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Let There be Peace on Earth"

UMH # 431

Jill Jackson-Miller & Sy Miller, 1955

Arranged for Flute & Strings by Mike Magatagan 2017

Moderato ( $\text{♩} = 110$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

14

F

V1

V2

Va

Vc

Cb

Musical score for measures 28-41. The score is arranged for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with various note values and rests. The Violin 1 part follows a similar melodic contour. The Violin 2 part provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with a mix of quarter and eighth notes.

Musical score for measures 42-55. The score continues with the same instrumentation: Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part continues its melodic development. The Violin 1 part maintains its melodic role. The Violin 2 part continues with its rhythmic accompaniment. The Viola part provides a consistent eighth-note accompaniment. The Violoncello and Contrabass parts continue their harmonic support with quarter and eighth notes.

55

*rit.* **a Tempo**

F

V1

V2

Va

Vc

Cb

70

F

V1

V2

Va

Vc

Cb

84

F

V1

V2

Va

Vc

Cb

98

*rit.* **a Tempo**

F

V1

V2

Va

Vc

Cb

112

F

V1

V2

Va

Vc

Cb

125

*rit.*

**a Tempo**

*rit.*

F

V1

V2

Va

Vc

Cb

Flute

# "Let There be Peace on Earth"

UMH # 431

Jill Jackson-Miller & Sy Miller, 1955

Arranged for Flute & Strings by Mike Magatagan 2017

Moderato (♩ = 110)

The musical score is written for a single flute part in 3/4 time. It consists of ten staves of music, with measure numbers 15, 30, 45, 59, 74, 88, 101, and 127 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *mf*. The tempo is marked as Moderato with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score includes several dynamic and tempo markings: *mf* at the start, *rit.* (ritardando) at measures 59 and 101, and *a Tempo* (return to tempo) at measures 59 and 101. The piece concludes with a final *rit.* marking at measure 127.

Violin 1

# "Let There be Peace on Earth"

UMH # 431

Jill Jackson-Miller & Sy Miller, 1955

Arranged for Flute & Strings by Mike Magatagan 2017

Moderato (♩ = 110)

The musical score is written for Violin 1 in 3/4 time. It consists of 127 measures across ten staves. The key signature has one sharp (F#). The tempo is Moderato with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando), and tempo markings *a Tempo*. The piece concludes with a double bar line.



Violin 2

# "Let There be Peace on Earth"

UMH # 431

Jill Jackson-Miller & Sy Miller, 1955

Arranged for Flute & Strings by Mike Magatagan 2017

Moderato (♩ = 110)

The musical score is written for Violin 2 in 3/4 time, with a tempo of Moderato (♩ = 110). It consists of 12 measures per line, with measure numbers 15, 28, 41, 52, 67, 80, 94, 108, and 121 indicated at the start of their respective lines. The score begins with a dynamic marking of *mp*. The key signature is one flat (B-flat major or D minor). The piece features several tempo changes: *rit.* (ritardando) at measures 41-42, 80-81, and 108-109, and *a Tempo* (return to the original tempo) at measures 43-44, 82-83, and 110-111. A dynamic marking of *p* (piano) appears at measure 121. The score concludes with a double bar line at the end of the final measure.

Viola

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Moderato (♩ = 110)

15

*mp*

28

41

54

*rit.*  **a Tempo**

69

83

97

*rit.* **a Tempo**

111

124

*rit.*  **a Tempo** *rit.*

Cello

# "Let There be Peace on Earth"

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Moderato (♩ = 110)

14 *mp*

Musical staff 14-28: Bass clef, 3/4 time signature. Measures 14-28. *mp* dynamic marking.

29

Musical staff 29-42: Bass clef, 3/4 time signature. Measures 29-42.

43

Musical staff 43-57: Bass clef, 3/4 time signature. Measures 43-57.

58

Musical staff 58-70: Bass clef, 3/4 time signature. Measures 58-70.

71

*rit.* *a Tempo*

Musical staff 71-86: Bass clef, 3/4 time signature. Measures 71-86. *rit.* and *a Tempo* markings.

87

Musical staff 87-99: Bass clef, 3/4 time signature. Measures 87-99.

100

*rit.* *a Tempo*

Musical staff 100-114: Bass clef, 3/4 time signature. Measures 100-114. *rit.* and *a Tempo* markings.

115

*rit.*

Musical staff 115-128: Bass clef, 3/4 time signature. Measures 115-128. *rit.* marking.

129

*a Tempo* *rit.*

Musical staff 129-143: Bass clef, 3/4 time signature. Measures 129-143. *a Tempo* and *rit.* markings.

Bass

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Moderato (♩ = 110)

mp

16

31

47

61

*rit.* **a Tempo**

76

92

*rit.* **a Tempo**

107

123

*rit.* **a Tempo** *rit.*