



# Mike Magatagan

United States (USA), SierraVista

## "Spring" for Flute Duet Various composers

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Spring" for Flute Duet
<b>Composer:</b>	Various composers
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 flutes (duet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	Jenne Van Antwerpen and I (Mike Magatagan) wrote this short duet for flutes (2) in celebration of our respective country's breaking of spring. It is interesting to note that "Spring" in Flemish means "Jump" which aptly describes some of the pieces more "jumpy" sections. "Spring" is composed for Flute Duet.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Spring" for Flute Duet

Jenne Van Antwerpen &  
Mike Magatagan 2013

**Allegretto**

Flutes *mp*

5

F1

F2

8

F1

F2

11

F1

F2

15 *meno mosso*

F1

F2

17

F1

F2

Detailed description: This is a musical score for a flute duet titled "Spring". The score is written for two flutes, labeled F1 and F2. It begins with a tempo marking of "Allegretto" and a dynamic marking of "mp". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measures 5, 8, 11, 15, and 17 marked at the beginning of their respective systems. The first system (measures 1-4) shows the initial entry of both flutes. The second system (measures 5-7) features a more complex melodic line for F1 with slurs and ties. The third system (measures 8-10) includes accents (^) over several notes in both parts. The fourth system (measures 11-14) continues the melodic development. The fifth system (measures 15-17) is marked "meno mosso" and shows a change in the melodic texture. The score concludes with a double bar line and repeat dots at the end of measure 17.

19

F1

F2

*rit.*

*a Tempo*

21

F1

F2

24

F1

F2

26

F1

F2

28

F1

F2

30

F1

F2

33

F1

F2