



# Johan Titus Vries Bak

Arranger, Composer

Netherlands

## About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful. Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

**Qualification:** Amateur

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm>

## About the piece



**Title:** E Moll Melodia  
**Composer:** Vasas, Judit  
**Arranger:** Bak, Johan Titus Vries  
**Copyright:** Copyright © Johan Titus Vries Bak  
**Publisher:** Bak, Johan Titus Vries  
**Instrumentation:** Clarinet, Violin, Piano  
**Style:** Ballad  
**Comment:** Found a short melody for panflute (E-moll melodia), composed by Judit Vasas and made an arrangement for our trio. Thanks to Judit

Johan Titus Vries Bak on [free-scores.com](http://www.free-scores.com)



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# E-moll melodia

(from a short melody for Panflute)

comp. Vasas Judit

arr. Titus Bak

**A** Andante

♩ = 85

The first system of the score consists of five measures. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system of the score consists of four measures, starting at measure 6. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef accompaniment continues with the same eighth-note pattern.

The third system of the score consists of four measures, starting at measure 10. The melody concludes with a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The bass clef accompaniment continues with the same eighth-note pattern. A double bar line with repeat dots is placed at the end of the system.

**B**

The third system of the score consists of four measures, starting at measure 10. The melody concludes with a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The bass clef accompaniment continues with the same eighth-note pattern. A double bar line with repeat dots is placed at the end of the system.

15

Musical score for measures 15-19. The score is written for three staves: Treble, Alto, and Bass. The key signature is E minor (three sharps: F#, C#, G#). The melody in the Treble staff begins with a whole rest in measure 15, followed by a series of eighth and quarter notes. The Bass staff features a steady eighth-note accompaniment.

20

Musical score for measures 20-23. The score continues with the same three-staff arrangement. The Treble staff has a more active melody with eighth and quarter notes. The Bass staff maintains the eighth-note accompaniment.

24

Musical score for measures 24-28. A common time signature 'C' is placed above the Treble staff in measure 24. The Treble staff shows a change in melody, including a whole note with a sharp sign. The Bass staff continues with the eighth-note accompaniment.

29

Musical score for measures 29-33. The score continues with the same three-staff arrangement. The Treble staff has a more active melody with eighth and quarter notes. The Bass staff maintains the eighth-note accompaniment.

34

1.

Musical score for measures 34-37, first ending. The score is in E major (three sharps) and 4/4 time. It features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

38

2.

Musical score for measures 38-41, second ending. This section includes a repeat sign at the beginning of measure 38. The melody and piano accompaniment continue from the previous section, with the piano accompaniment maintaining its rhythmic pattern.

42

RIT.

FINE

Musical score for measures 42-45, ending. The tempo is marked 'RIT.' (Ritardando). The melody and piano accompaniment conclude the piece with a final cadence. The piano accompaniment features a long, sustained chord in the final measure.