



# Judit Vasas

Hungary

## Tarantella

### About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

### About the piece



**Title:** Tarantella

**Composer:** Vasas, Judit

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**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** The first tarantella I composed just "disappeared" from my mind (I hadn't made the scores, and after not playing it for a long time, I simply forgot it). But since it's one of my favorite genres in piano, I decided to compose a new one. Enjoy ;) Waiting for your interpretations and videos!

### Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tarantella

Vasas Judit

Vivo

Piano

The first system of the piano part consists of three measures. Measure 1 has a whole rest in the treble clef and a bass clef with a 3/4 time signature. Measures 2 and 3 contain a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Both hands play eighth-note triplets. Measure 2 has a repeat sign. Measure 3 has a key signature change to one flat (Bb).

Pno.

The second system of the piano part consists of three measures. Measure 4 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one sharp (F#). Measures 5 and 6 have a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 6 has a repeat sign. Measure 7 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#).

Pno.

The third system of the piano part consists of three measures. Measure 7 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 8 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 9 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#).

Pno.

The fourth system of the piano part consists of three measures. Measure 10 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 11 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 12 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one sharp (F#).

Pno.

The fifth system of the piano part consists of three measures. Measure 13 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 14 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 15 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb).

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Pno.

16

Pno.

19

Pno.

22

Pno.

25

Pno.

28