



Ioan Dobrinescu

Roumania, Bucharest

Trurli, Trurli, Dragă- Trurli, Trurli, Dear Vasilache, Vasile

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Trurli, Trurli, Dragă- Trurli, Trurli, Dear
Composer: Vasilache, Vasile
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Popular - Dance

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Trurli, Trurli, Dragă Trurli, Trurli, Dear

Vasile Vasilache - arr. Ioan Dobrinescu

Moderato ♩ = 76

Rubato ♩ = 92

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Vibraphone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). It features a tempo change from Moderato (♩ = 76) to Rubato (♩ = 92). Dynamics range from *p* (piano) to *ppp* (pianississimo). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

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9 **rit.** **A Rubato** ♩ = 92 *cresc.*

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *p*

Bsn. *p* *pp*

Hn. *pp*

Vib. *p*

rit. **A Rubato** ♩ = 92 *arco* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *pp* *p*

Cb. *p*

Medium fox ♩ = 76

B

rit.

18

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp*

Vib. *mp*

Medium fox ♩ = 76

B

rit.

1 solo

1 solo

pizz.

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Cb. *mp* *p* *p*

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

mp

mp

p

p

tutti

mp

tutti

mp

p

arco

pizz.

p

p

35

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *p*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 35-36 show the woodwinds and strings with various rhythmic patterns. Measures 37-38 feature a dynamic shift to *mf* for the woodwinds. Measure 39 has a dynamic marking of *p* for the Horn. Measure 40 concludes the section with a final chord and a fermata.

D

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Vib. *mp*

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

E

48

Musical score for woodwinds and strings, measures 48-51. The score is in G major (one sharp) and 4/4 time. A dynamic marking of *mp* (mezzo-piano) is present in measures 49 and 50 for the Flute, Oboe, and Violin parts. A dynamic marking of *p* (piano) is present in measures 49 and 50 for the Clarinet, Bassoon, and Cello/Double Bass parts. The Horn part is silent in measures 49 and 50. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts play a melodic line with slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Vibraphone part plays a rhythmic accompaniment of eighth notes.

E

F

53

Fl. *mf*

Ob. *mf*

Cl. *pp*

Bsn.

Hn.

Vib. *mf*

Vln. I *fp* *pizz.* *p*

Vln. II *fp* *pizz.* *p*

Vla. *fp* *arco* *1 solo* *mp*

Vc. *fp*

Cb. *p*

Tempo ♩ = 70

F

Detailed description: This page of a musical score contains measures 53 through 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 70 beats per minute. A rehearsal mark 'F' is placed at the beginning of measure 55. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the violins and *arco* (arco) for the viola. A first solo is marked for the viola in measure 57.

rit. . .

59

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p* *p*

Bsn. *pp* *p* *pp*

Hn. *pp*

Vib.

Vln. I rit. . .

Vln. II

Vla. *tutti*

Vc. *1 solo mp* *tutti*

Cb.

G Tempo ♩ = 70

poco accel.

rit.

67

Fl. *mp*

Ob. *mp* *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

Vib. *p*

G Tempo ♩ = 70

poco accel.

rit.

Vln. I *arco* *mp* *mf*

Vln. II *arco* *p*

Vla. *p* *mp*

Vc. *pizz.*

Cb. *p*

H

75

Fl. *p*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *pp*

Vib. *pp*

Detailed description: This system contains six staves. Flute (Fl.) starts with a *p* dynamic. Oboe (Ob.) and Clarinet (Cl.) also start with *p* and move to *mp* later. Bassoon (Bsn.) starts with *p*. Horn (Hn.) and Vibraphone (Vib.) start with *pp*. The music is in 2/4 time with a key signature of one flat. A rehearsal mark 'H' is placed above the first measure of the second system.

H

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p* *arco* *pizz.*

Cb. *p* *pizz.*

Detailed description: This system contains five staves. Violin I (Vln. I) and Violin II (Vln. II) start with *p*. Viola (Vla.) starts with *p* and includes *pizz.* markings. Violoncello (Vc.) starts with *p* and includes *arco* and *pizz.* markings. Contrabass (Cb.) starts with *p* and includes *pizz.* markings. The music continues in 2/4 time with a key signature of one flat. A rehearsal mark 'H' is placed above the first measure of the second system.

82

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *p*

Vib. *p* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *p*

Vc. *arco* *pizz.* *p*

Cb. *pizz.* *p*

89

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *p*

Vib. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts begin with a dynamic marking of *mf*. The Horn part has a dynamic marking of *p*, and the Vibraphone part also has a dynamic marking of *p*. The score shows rhythmic patterns and melodic lines for each instrument, with some measures containing rests or specific articulation marks.

I

95

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Vib. *mp*

I

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

101

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 101, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Violin I (Vln. I) parts begin with a dynamic marking of *mp* (mezzo-piano) at the start of measure 103. The Clarinet (Cl.), Bassoon (Bsn.), and Violin II (Vln. II) parts begin with a dynamic marking of *p* (piano) at the start of measure 103. The Horn (Hn.) part has no dynamic marking. The Vibraphone (Vib.) part begins with a dynamic marking of *mp* at the start of measure 103. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts begin with a dynamic marking of *p* at the start of measure 103. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

107

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Vib. *ppp*

Vln. I *pizz.* *fp>* *ppp*

Vln. II *fp>* *ppp* *pizz.*

Vla. *fp>* *ppp*

Vc. *fp>* *ppp*

Cb. *>* *pp*