



Ioan Dobrinescu

Roumania, Bucharest

Let my show Bucharest by night- Hai să-ți arăt
Bucureștiul noaptea
Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Let my show Bucharest by night- Hai să-ți arăt Bucureștiul noaptea
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Oboe, Violin, Viola, Cello
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Hai să-ți arăt Bucureștiul noaptea

Ion Vasilescu arr. Ioan Dobrinescu

Medium fox $\text{♩} = 76$

A

Oboe *mf* *p*

Violin *mf* *mp* *p* *p*

Viola *mf* *mf*

Violoncello *mf* *f* *mp*

8

Ob. *mf*

Vln. *p* *mp* *mf* *mf*

Vla. *mf* *f* *p* *mp*

Vc. *mf* *mf* *p*

15

Ob. *p* *f*

Vln. *mf* *mp* *mp* *mf* *mp*

Vla. *mp* *mp* *mf*

Vc. *p* *mf* *p* *mf* *mp*

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21 **B**

Ob. *p* *mf*

Vln. *p*

Vla. *mp* *p* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

28

Ob. *mf*

Vln. *mf* *mp* *f*

Vla. *mf* *p* *p*

Vc. *mf* *mp* *p*

35

Ob. *p*

Vln. *mf*

Vla. *p* *mp*

Vc. *p* *mp*

41 **C**

Ob. *mf* *mf* *mp* *mf*

Vln. *f* *f*

Vla. *mf* *mf*

Vc. *mf* *mp*

48

Ob. *mf* *f*

Vln. *p* *mp* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

Measures 48-54. Includes dynamic markings *mf*, *f*, *p*, *mp*, and *mf*. Features a triplet in the Violin part at measure 53.

55

D

Ob. *f* *mf*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *mp*

Measures 55-61. Includes dynamic markings *f*, *mf*, *mp*, and *p*. Features a key signature change to three sharps (F#, C#, G#) at measure 55. Includes triplets in the Oboe and Violin parts.

62

E

Ob. *p*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *f*

Vc. *p*

Measures 62-67. Includes dynamic markings *p*, *mf*, *mp*, and *f*. Features a key signature change to two sharps (F#, C#) at measure 62.

68

Ob. *mf* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *mp* *mp* *f*

Measures 68-73. Includes dynamic markings *mf*, *f*, and *mp*. Features a key signature change to one sharp (F#) at measure 68. Includes triplets in the Oboe and Violin parts.

74

Ob. *mf*

Vln. *f* *mf*

Vla. *mf* *mp* *mf* *p*

Vc. *mf* *mf* *mp*

81

Ob. *mp*

Vln.

Vla. *mf*

Vc.

85

Ob. *f* *sff*

Vln. *mp* *mf* *sff*

Vla. *mp* *mf* *sff*

Vc. *mp* *mf*