



Ioan Dobrinescu

Roumania, Bucharest

Let me show you Bucharest by night- Hai să-ți arăt Bucureștiul noaptea Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Let me show you Bucharest by night- Hai să-ți arăt Bucureștiul noaptea
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aEIIWz2qT0>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Let me show you Bucharest by night, Hai să-ți arăt Bucureștiul noaptea

Ion Vasilescu arr. Ioan Dobrinescu

Medium fox ♩ = 78 poco rit..

The score is for a medium fox-trot in 4/4 time, marked with a tempo of ♩ = 78. It begins with a key signature of one sharp (F#) and a dynamic of *mp*. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C. The second system includes Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piece features several triplet figures and dynamic changes, including *mf*, *f*, *fp*, and *mp*. The tempo is marked *poco rit.* towards the end of the piece.

$\text{♩} = 76$

A

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

$\text{♩} = 76$

A

5

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. *mf* *3*

Ob. *f* *p*

Cl. *mp* *mf* *p* *mp*

Bsn. *mp* *3* *3* *mp*

Hn. *mp* *mf*

C Tpt. *mf*

Glock. *mf*

Vln. I *f* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *(gliss)* *mf* *p*

Detailed description: This page of a musical score covers measures 10 through 14. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 10 starts with a dynamic of *mp*. Measure 11 features a forte (*f*) dynamic in the Oboe and Clarinet, and a mezzo-forte (*mf*) dynamic in the Flute and Bassoon. Measure 12 shows a piano (*p*) dynamic in the Oboe and Clarinet. Measure 13 has a mezzo-forte (*mf*) dynamic in the Flute and Bassoon, and a piano (*p*) dynamic in the Oboe and Clarinet. Measure 14 returns to a mezzo-forte (*mf*) dynamic in the Flute and Bassoon, and a piano (*p*) dynamic in the Oboe and Clarinet. The Cb. part includes a glissando (*gliss*) in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. *p* *mf*

Ob. *p* *f*

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

C Tpt. *mp* *mf*

Glock.

Vln. I *mf* *f* *divisi*

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mp* *mf* *mp* *mf*

Cb. *arco* *mp*

19

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bsn. *mp* *mf* *mp*

Hn. *p*

C Tpt.

Glock. *p*

Vln. I *uniti* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *mf* *1 solo*

Vc. *mp* *mf* *p*

Cb. *mf* *p* *pizz..*

23 *poco rit.* **B** ♩ = 76

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p*

C Tpt.

Glock. *p*

Vln. I *p*

Vln. II *p*

Vla. *tutti* *p* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

Cb. *arco* *pizz.* *mp* *p* *mp*

28

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p mp*

C Tpt.

Glock.

Vln. I *mf p mp f*

Vln. II *p*

Vla. *mf mp*

Vc. *mf*

Cb.

37

Fl. *mf*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *mp*

Glock.

Vln. I

Vln. II *mp*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *p* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *mf*. The brass section consists of Horn (Hn.) and Trumpet (C Tpt.), with dynamics *p* and *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics *p*, *mp*, and *mf*. The Cb. part includes performance instructions for *arco* and *pizz.* The Glockenspiel (Glock.) part is silent. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

41 **C**

Fl. *f* *più f*

Ob. *mf* *f* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *f*

C Tpt. *poco f*

Glock. *mf*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *mf* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 41 to 45. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Glockenspiel. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *più f* (more forte). Performance markings include accents, slurs, and a triplet in the Oboe part. A rehearsal mark 'C' is placed above measure 41. The woodwinds and strings play melodic lines, while the brass and Glockenspiel provide harmonic support.

46 **Pocchissimo meno**

Fl. *p*

Ob. *mf* *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Pocchissimo meno

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 46 to 49. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The Glockenspiel has a simple rhythmic pattern. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo marking is **Pocchissimo meno**. Measure 46 starts with a *mf* dynamic. Measures 47 and 48 feature various dynamics including *f* (forte) and *mf*. Measure 49 begins with a *p* dynamic. The string parts in measure 49 are marked *arco* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

50 **Tempo** ♩ = 76

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *mf* *mp*

Hn. *p* *mp* *mf*

C Tpt. *f*

Tempo ♩ = 76

Glock.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 50 to 54. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet), a percussion section (Glockenspiel), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 2/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments (Horn and Trumpet) have rests in measures 50 and 51, then enter in measure 52. The percussion part (Glockenspiel) has rests in measures 50 and 51, then enters in measure 52. The string section provides harmonic support throughout. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

D

55

Fl. *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *f* *f*

C Tpt. *f*

Poco mosso $\text{♩} = 78$

D

Glock.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp* *f*

Vc. *mp* *f* *mp*

Cb. *pizz.* *mp*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

f

mf

mp

mf

mf

mp

mf

mf

E Tempo $\text{♩} = 76$

65

Fl. *mf*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp*

C Tpt. *mf*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp* *arco*

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), a percussion section with Glockenspiel (Glock.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E major (three sharps) and the tempo is marked as quarter note = 76. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 67 and 68 for the Horn and Trumpet parts. The Cb. part is marked *arco* in measure 68.

72

Fl. *mf* 5 *mf* 3 *mf*

Ob. *mf* 3 *mf*

Cl. *f* *f*

Bsn. *mf*

Hn. *mp* *mf* 3

C Tpt. *mf*

Glock. *f*

Vln. I *f* *divisi*

Vln. II *mf* *divisi* 3

Vla. *mf* *mf* *mp*

Vc. *f* *pizz.*

Cb. *mf* *mp*

76

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *mf* *f*

Glock. *f*

Vln. I *divisi* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f* *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute part starts with a *f* dynamic and features a triplet in measure 78. The Oboe part begins with a *mf* dynamic and has a triplet in measure 79. The Clarinet part starts with a *mf* dynamic and includes a triplet in measure 76. The Bassoon part begins with a *mf* dynamic and has a triplet in measure 79. The Horn part starts with a *f* dynamic and features a triplet in measure 79. The Trumpet part begins with a *mf* dynamic and has a triplet in measure 79. The Glockenspiel part starts with a *f* dynamic. The Violin I part is marked *divisi* and *f*. The Violin II part begins with a *f* dynamic and has a triplet in measure 79. The Viola part starts with a *mf* dynamic and has a triplet in measure 79. The Violoncello part begins with a *f* dynamic and has a triplet in measure 79. The Contrabass part starts with a *mf* dynamic and has a triplet in measure 79.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

p

mf

mf

p

arco

uniti

Detailed description: This page of a musical score, numbered 80, contains parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a fermata in the first measure. The Oboe part features a triplet in the first measure and dynamic markings of *mp*. The Clarinet part has a triplet in the first measure and dynamic markings of *f* and *mp*. The Bassoon part has a dynamic marking of *mp*. The Horn part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Glockenspiel part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *mf* and the instruction *uniti*. The Violin II part has a dynamic marking of *p*. The Viola part has dynamic markings of *p* and *mf*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p* and the instruction *arco*.

84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *f*

Glock. *f*

Vln. I *f* *divisi* 5

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

