



Ioan Dobrinescu

Roumania, Bucharest

Let me show you Bucharest by night-Hai sa-#539;i ar#259;t
Bucure#537;tiul noaptea
Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Let me show you Bucharest by night-Hai sa-#539;i ar#259;t Bucure#537;tiul noaptea
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Popular - Dance

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Hai să-ți arăt Bucureștiul noaptea C

Let me show you Bucharest by night

Ion Vasilescu arr. Ioan Dobrinescu

Medium fox $\text{♩} = 76$

A

Musical score for 'Hai să-ți arăt Bucureștiul noaptea C' (Let me show you Bucharest by night). The score is for a medium fox in 4/4 time, with a tempo of 76 beats per minute. The key signature is one sharp (F#). The score is arranged for a brass ensemble and includes the following parts:

- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba

The score is divided into measures, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A section marked 'A' is indicated by a box above the score.

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9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

p

f

mf

f

mf

mf

p

mf

mp

mf

mp

mf

mp

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

mp

B

18

The musical score is arranged in a standard orchestral layout. It features eight staves for brass instruments: three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), and one Tuba (Tba.). The score begins at measure 18. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by dynamic markings such as *f*, *mf*, *p*, and *mp*, and includes various articulations like accents and slurs. A section marker 'B' is located at the top right of the page. The Tuba part is the lowest on the page, while the Trumpets are at the top.

26

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The bottom four staves are for Trombones 1, 2, and 3, and the Tuba. The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 26. The dynamics are as follows: Tpt. 1 starts with *mf*; Tpt. 2 and 3 start with *mf* and *p* respectively; Hn. 1 starts with *p*; Hn. 2 starts with *mf*; Tbn. 1, 2, and 3 start with *mf*; and Tba. starts with *mf*. The score concludes at measure 31 with a *p* dynamic.

C

Musical score for brass instruments, measures 35 to 41. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics range from *p* to *f*. A section marker 'C' is present above measure 36. Measure 41 features a triplet in the Tpt. 1 and Tpt. 3 parts.

43

The musical score is arranged in a standard orchestral layout. The top staff is for Tpt. 1, followed by Tpt. 2 and Tpt. 3. Below these are Hn. 1 and Hn. 2. The bottom section consists of Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in 4/4 time. Measure 43 starts with a dynamic of *mf*. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are also accents and slurs throughout the piece. A triplet of eighth notes is marked in measure 45 for Tpt. 3. The Tuba part (Tba.) is written in the bass clef and starts with a dynamic of *mp*.

D

51

The musical score is arranged in a system with eight staves. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The Tbn. 3 and Tba. staves are grouped together at the bottom. The score begins at measure 51. The key signature changes to D major at measure 57, indicated by a 'D' in a box above the staff. Dynamics include *f*, *mp*, and *mf*. There are several triplet markings (3) and accents (>) throughout the piece. The Tbn. 1 and 2 parts have a '3' marking in measure 55. The Tbn. 3 part has a '3' marking in measure 55. The Tba. part has a '3' marking in measure 55. The Tpt. 1 part has a '3' marking in measure 52. The Tpt. 2 part has a '3' marking in measure 52. The Tpt. 3 part has a '3' marking in measure 52. The Hn. 1 part has a '3' marking in measure 52. The Hn. 2 part has a '3' marking in measure 52. The Tbn. 1 part has a '3' marking in measure 55. The Tbn. 2 part has a '3' marking in measure 55. The Tbn. 3 part has a '3' marking in measure 55. The Tba. part has a '3' marking in measure 55.

E

59

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 1:** *mf*
- Tpt. 2:** *mf*, *mp*
- Tpt. 3:** *mf*, *mp*
- Hn. 1:** *mf*, *p*, *mf*, *mf*
- Hn. 2:** *p*, *mp*
- Tbn. 1:** *mp*, *p*, *mf*, *mp*, *mf*, *p*
- Tbn. 2:** *mp*, *mf*, *mp*, *mf*, *p*
- Tbn. 3:** *mp*, *mf*, *mp*, *p*
- Tba.:** *mp*, *p*

67

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 67. Tpt. 1 features a melodic line with triplets and accents, marked *mf*. Tpt. 2 and Tpt. 3 play supporting parts, with Tpt. 2 marked *f* and Tpt. 3 marked *f*. Hn. 1 and Hn. 2 play rhythmic patterns, with Hn. 1 marked *mp* and Hn. 2 marked *mp*. Tbn. 1, Tbn. 2, and Tbn. 3 play sustained notes, all marked *mp*. Tba. plays a low, sustained line, marked *mp*. The score concludes at measure 73.

74

Musical score for brass instruments. The score is in G major (one sharp) and 4/4 time. It consists of eight measures. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as articulation marks like accents and slurs. Tpt. 1 and 2 feature triplet markings in the first two measures. The Tbn. 1, 2, and 3 parts have a consistent rhythmic pattern of quarter notes and rests. The Tba. part has a simple bass line.

81

Musical score for page 81, measures 81-88. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics range from *mp* to *sf*. A 3-measure triplet is present in measures 85-87 for the trumpet parts.