



Ioan Dobrinescu

Roumania, Bucharest

Sweet Bucharest girls-Fetițele din București Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sweet Bucharest girls-Fetițele din București

Composer: Vasilescu, Ion

Arranger: Dobrinescu, Ioan

Copyright: Copyright © Ioan Dobrinescu

Publisher: Dobrinescu, Ioan

Instrumentation: Oboe, Violin, Viola, Cello

Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sweet Bucharest girls Fetițe dulci ca'n București

Ion Vasilescu arr. Ioan Dobrinescu

Fox-dixie $\text{♩} = 106$

A

Oboe

Violin

Viola

Violoncello

8

Ob.

Vln.

Vla.

Vc.

16

B

Ob.

Vln.

Vla.

Vc.

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24

Ob. *mf* *mf* *mf*

Vln. *p*

Vla. *mp* *mp* *p* *mf*

Vc. *mf* *p*

32

C

Ob. *p* *mf* *mf*

Vln. *mp* *mp*

Vla. *mp* *mf* *mf* *p*

Vc. *mp*

40

Ob. *mf* *p*

Vln. *mf* *mf* *p*

Vla. *mf* *mf*

Vc. *p* *mp* *mf* *mp*

48 D

Ob. *f* *f*

Vln. *mf* *mp* *mp*

Vla. *mf* *f*

Vc. *mf* *mp*

56

Ob. *mf* *mp*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mf* *mp*

63 E

Ob. *f* *mf*

Vln. *f* *p*

Vla. *f*

Vc. *mf* *f*

71

Ob. *mf* *mp*

Vln. *f* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 71 through 77. The Oboe part starts with a rest, then plays a melodic line with dynamics *mf* and *mp*. The Violin part features a strong *f* dynamic followed by *mf*. The Viola and Violoncello parts provide harmonic support with *mf* dynamics.

78

Ob. *p* *p* *mp*

Vln. *p* *mf* *p* *mf*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 78 through 84. The Oboe part has a triplet of eighth notes in measure 78, then rests, followed by a melodic line with dynamics *p*, *p*, and *mp*. The Violin part has a triplet of eighth notes in measure 84. The Viola and Violoncello parts continue with *mf* and *mp* dynamics.

85

F

Ob. *p* *mf*

Vln. *p* *mf*

Vla. *p* *p* *mf*

Vc. *mp* *mp*

Detailed description: This system contains measures 85 through 91. A dynamic marking **F** (Forzando) is placed above the first measure. The Oboe part has dynamics *p* and *mf*. The Violin part has dynamics *p* and *mf*. The Viola part has dynamics *p*, *p*, and *mf*. The Violoncello part has dynamics *mp* and *mp*.

93

Ob. *p* *f*

Vln. *mf* *p* *mf* *ff*

Vla. *mf* *mp* *f*

Vc. *p* *f* *p* *f* *f*

Detailed description: This system contains measures 93 through 97. The Oboe part starts with a whole rest in measure 93, then plays a melodic line with dynamics *p* and *f*. The Violin part has dynamics *mf*, *p*, *mf*, and *ff*. The Viola part has dynamics *mf* and *mp*. The Violoncello part has dynamics *p*, *f*, *p*, *f*, and *f*. Slurs and hairpins are used to indicate phrasing and dynamic changes.

98

Ob. *ff* *sff*

Vln. *ff* *sff*

Vla. *ff* *sff*

Vc. *ff* *sff*

Detailed description: This system contains measures 98 through 102. The Oboe part has dynamics *ff* and *sff*. The Violin part has dynamics *ff* and *sff*. The Viola part has dynamics *ff* and *sff*. The Violoncello part has dynamics *ff* and *sff*. Slurs and hairpins are used to indicate phrasing and dynamic changes.