



Ioan Dobrinescu

Roumania, Bucharest

The Heart is a Telephone- Inima-i un telefon Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: The Heart is a Telephone- Inima-i un telefon
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
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Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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The Heart is a Telephone

Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

Foxtrot ♩ = 108 A

Flute

Oboe *mf*

Clarinet in B♭ *mf* *mp*

Bassoon *mf*

Horn in F *mp*

Trumpet in B♭ *mp*

Glockenspiel **Foxtrot** ♩ = 108 A

Violin I *mf*

Violin II *mf*

Viola *mf* *pp*

Violoncello *mf* *pp*

Contrabass *mf* *pizz.* *arco* *pp* *pizz.*

4

Fl. *pp*

Ob. *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *mp*

Tpt. *mp*

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
arco

7

Fl. *mp*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *mf*

Glock.

Vln. I *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*
pizz. *arco*

Cb. *pp* *mf*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pizz.

arco

tr

13 **B**

Fl. *mp* *tr*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Detailed description: This block contains the first six staves of the musical score. The Flute part features a melodic line with a trill in the second measure. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment. The Horn and Trumpet parts play sustained notes. Dynamics include *mp* and *p*. A section marker **B** is present at the beginning.

B

Glock. *(tr)* *tr*

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *p* *pizz.*

Cb. *p*

Detailed description: This block contains the remaining six staves of the musical score. The Glockenspiel part has a trill. The Violin I and II parts play melodic lines. The Viola part has a melodic line starting with a piano (*p*) dynamic. The Violoncello part plays a rhythmic accompaniment with a *pizz.* (pizzicato) marking. The Contrabass part provides a harmonic accompaniment. Dynamics include *p*, *mp*, and *pizz.*. A section marker **B** is present at the beginning.

16 *tr*

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Glock. *tr*

Vln. I *mp* *p*

Vln. II *mf*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part features trills. Dynamics include *mf*, *mp*, *p*, and *pp*. The score is in a key with two flats and a 3/4 time signature.

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *pp* dynamic.
- Oboe (Ob.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *pp* dynamic.
- Clarinet (Cl.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Horn (Hn.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *p* dynamic.
- Trumpet (Tpt.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Glockenspiel (Glock.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *tr* (trill) effect.
- Violin I (Vln. I):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *p* dynamic.
- Violin II (Vln. II):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Viola (Vla.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Violoncello (Vc.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Contrabass (Cb.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Trill markings (*tr*) are present in the Glockenspiel part in measure 21. A rehearsal mark 'C' is located above the Glockenspiel staff in measure 21.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

tr

tr

This musical score page contains measures 24, 25, and 26. The instruments and their parts are:

- Fl.**: Flute, measures 24-26.
- Ob.**: Oboe, measures 24-26.
- Cl.**: Clarinet, measures 24-26.
- Bsn.**: Bassoon, measures 24-26.
- Hn.**: Horn, measures 24-26.
- Tpt.**: Trumpet, measures 24-26.
- Glock.**: Glockenspiel, measures 24-26.
- Vln. I**: Violin I, measures 24-26.
- Vln. II**: Violin II, measures 24-26.
- Vla.**: Viola, measures 24-26.
- Vc.**: Violoncello, measures 24-26.
- Cb.**: Contrabasso, measures 24-26.

Measure 24 includes trills for Flute, Oboe, and Clarinet. Measures 25 and 26 feature a *mf* dynamic marking for the woodwinds and strings. The Cello and Contrabasso parts in measures 25 and 26 are marked *mf arco*.

27

Fl. *mf* *pp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Glock. *D*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.* *pp*

Cb. *mf* *arco* *pp*

D

30

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *arco*

Cb. *mp*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is silent. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is in a key signature of two flats and a 3/4 time signature. Measure 30 shows the woodwinds and strings playing a rhythmic pattern. Measure 31 continues this pattern with some woodwinds playing rests. Measure 32 features a change in dynamics to *mp* and includes a *arco* marking for the cello.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock.

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *mf*

Vc. *pp* *mp* *mf*

Cb. *pizz.* *arco* *pp* *mp* *mf*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play a melodic line that moves from a half note in measure 33 to a quarter note in measure 34, and then to eighth notes in measure 35. The dynamic markings for these instruments are *mf* (mezzo-forte) in measure 33, *pp* (pianissimo) in measure 34, and *mp* (mezzo-piano) in measure 35. The strings also play a similar melodic line, with dynamics of *pp*, *mp*, and *mf*. The Glockenspiel (Glock.) is silent in all three measures. The Contrabass (Cb.) starts in *pizz.* (pizzicato) in measure 33 and switches to *arco* (arco) in measure 34. The overall texture is a homophonic setting of a simple melodic idea.

36

Fl. *p* *mf* *f*

Ob. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Glock. *tr*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf* *arco*

Cb. *p* *mf*

Detailed description: This page of a musical score, numbered 13, covers measures 36 to 38. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a variety of dynamics and articulations. In measure 36, the woodwinds and strings play with a *pizz.* (pizzicato) marking. In measure 37, the woodwinds and bassoon play *p* (piano), while the horns and trumpets play *mp* (mezzo-piano). In measure 38, the woodwinds and bassoon play *mf* (mezzo-forte) or *f* (forte), while the horns and trumpets play *mf*. The strings play *p* or *mf*, with the cello and contrabass switching from *pizz.* to *arco* (arco) in measure 38. The Glockenspiel has a *tr* (trill) marking in measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 **E**

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

E
(tr)

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*
pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 39, 40, and 41. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Glockenspiel, Cymbal). The woodwinds play a melodic line with trills in measures 40 and 41. The strings provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *p*. A section marked **E** with a trill symbol is indicated above the Glockenspiel part.

42

Fl. *tr*

Ob. *mf* *mp* *mf*

Cl. *tr* *mf* *mf*

Bsn. *mp*

Hn. *mp* *mp*

Tpt. *mf* *mp*

Glock. *tr* *tr*

Vln. I *tr*

Vln. II *tr* *pp*

Vla. *tr* *pp* *mp*

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with trills and dynamic markings of *mf* and *mp*. The brass section (Horn, Trumpet) provides harmonic support with *mf* and *mp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic accompaniment with trills and dynamics ranging from *pp* to *mf*. The Glockenspiel part includes trills. The Bassoon part has a melodic line with a *mp* dynamic. The Cello part has a simple bass line.

45

F

Fl. *mp*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mf*

Tpt. *mp*

Glock. *(tr)* *tr*

F

Vln. I *pp* *f*

Vln. II *pp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

48

Fl. *tr*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Glock. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 and 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part features a trill in measure 48. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes in measures 48 and 49. The score is written in a key signature of two flats and a common time signature.

50 *tr*

Fl.

tr

Ob.

mf

tr

Cl.

mf

Bsn.

mf

Hn.

mf

Tpt.

mf

Glock.

tr

tr

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf
arco

mf

Detailed description: This page of a musical score contains measures 50, 51, and 52. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections begin with a trill (tr) in measure 50. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern. Dynamics are marked as mezzo-forte (mf) for most instruments, and arco for the Contrabass. The score is in a key signature of two flats and a common time signature.

53

Fl. *mf* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Glock. *tr*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* *arco*

Detailed description: This is a page of a musical score for orchestra, measures 53 to 55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all playing melodic lines with various dynamics. The brass (Horn, Trumpet) are playing sustained notes. The Glockenspiel has a trill. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The page number 19 is in the top right corner, and the measure number 53 is at the beginning of the first staff.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

tr

pizz.

Detailed description: This page of a musical score covers measures 56 and 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The Glockenspiel part features trills. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score is in a key with two flats and a common time signature.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

Detailed description: This page of a musical score contains measures 58, 59, and 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 58, the woodwinds and strings play sustained notes with accents. The Oboe and Clarinet have slurs over their lines. In measure 59, the woodwinds continue with sustained notes. In measure 60, the Glockenspiel plays a glissando (gliss) leading to a final chord. The score ends with a double bar line.